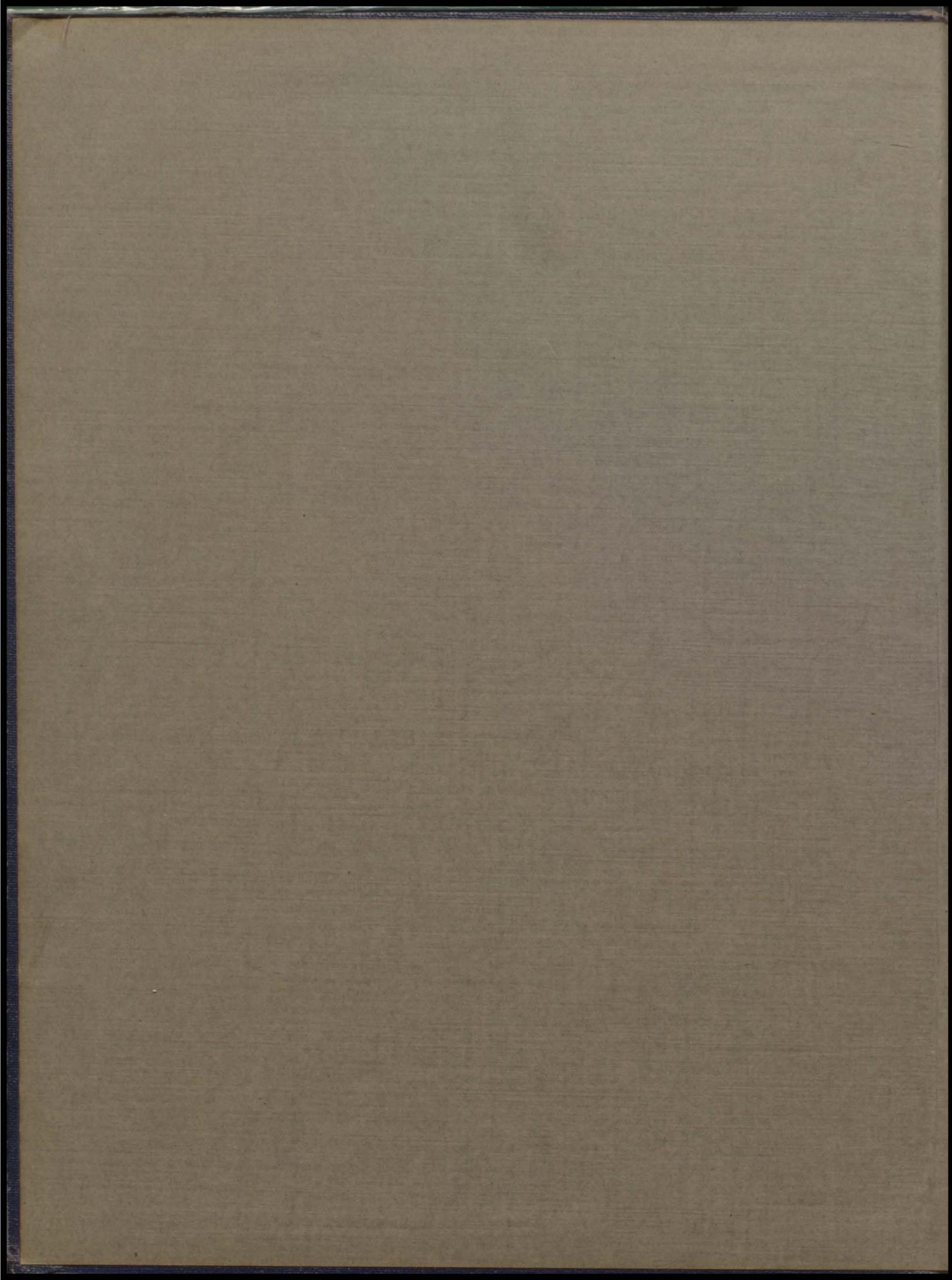
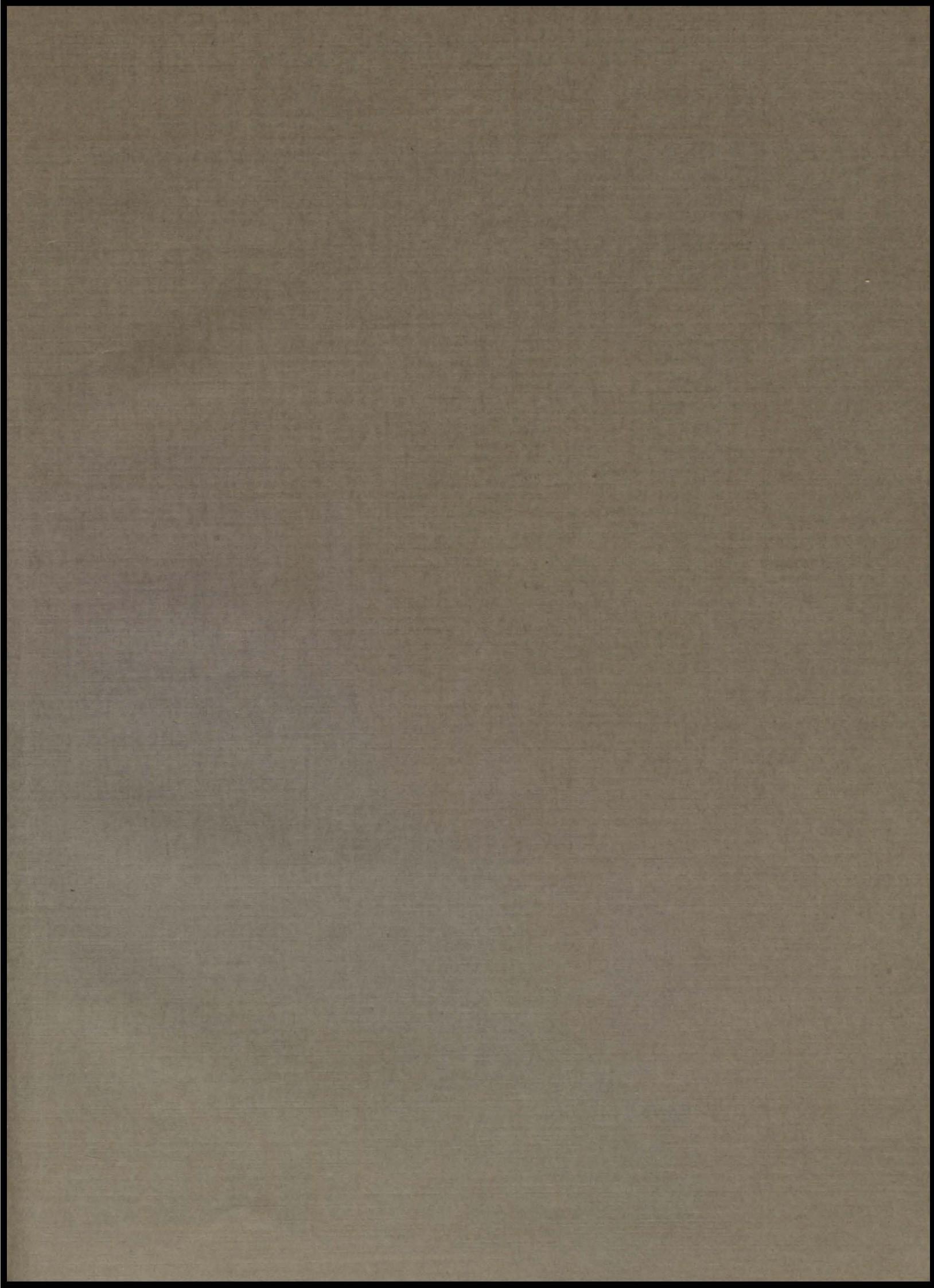
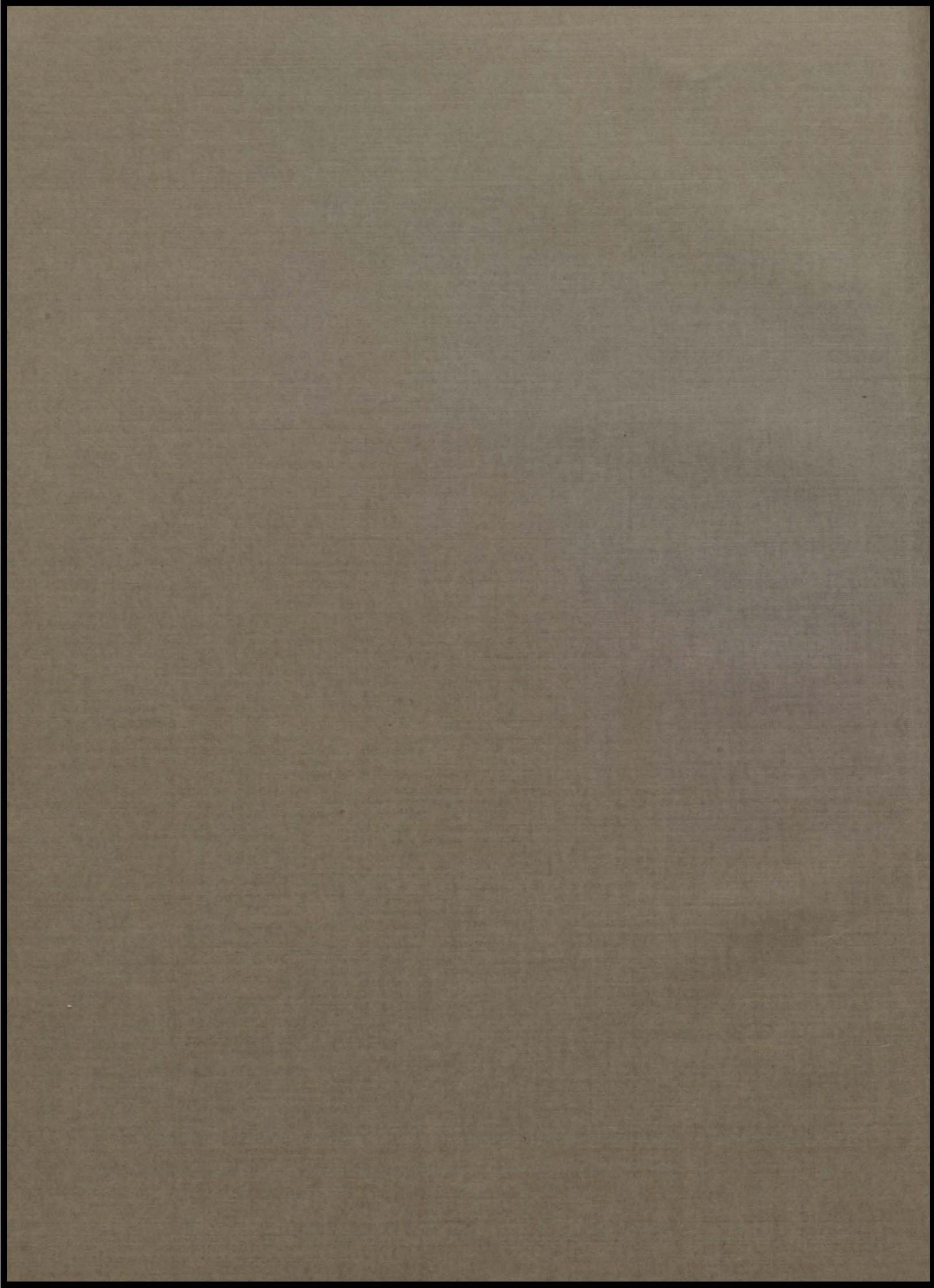


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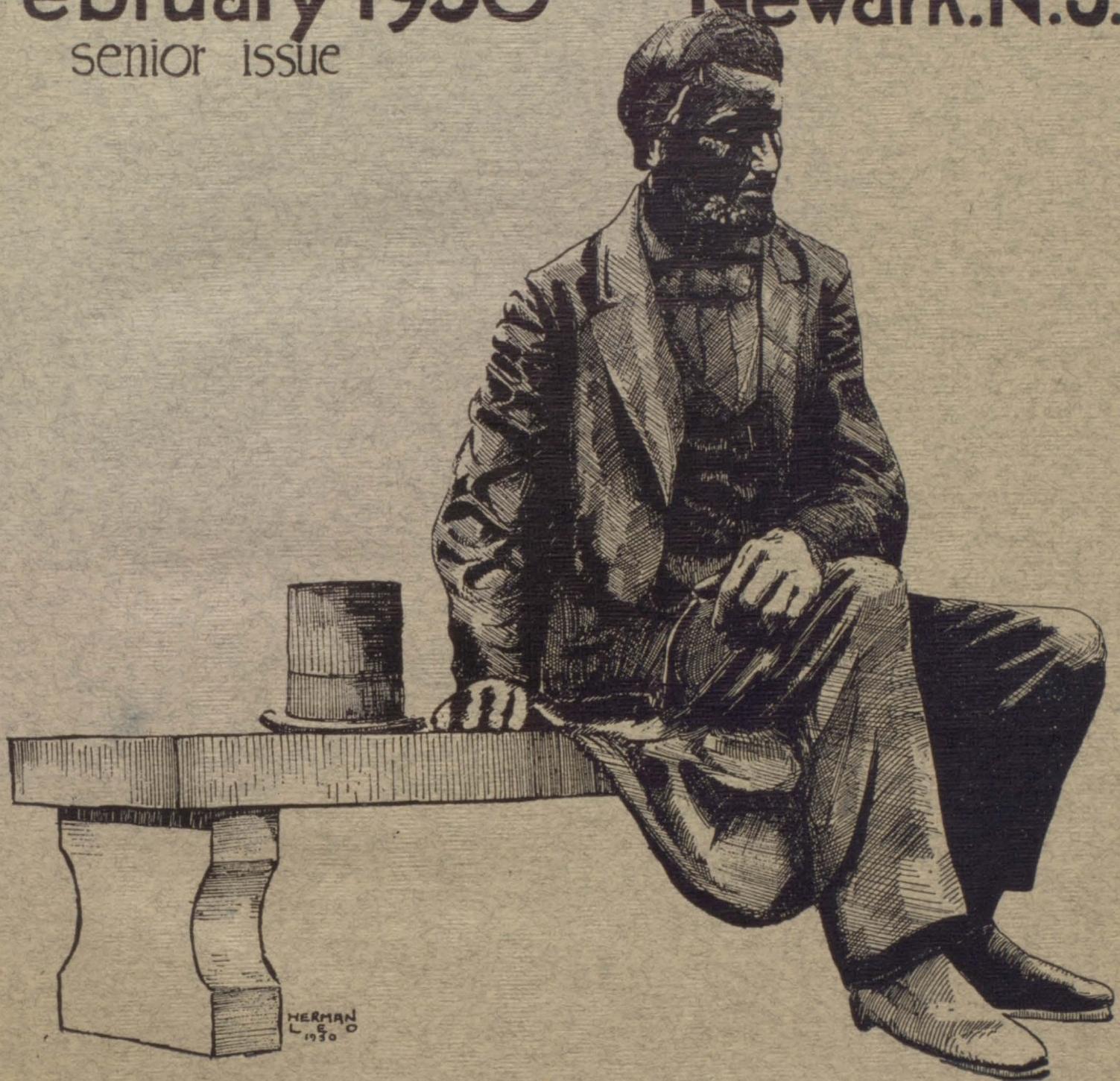




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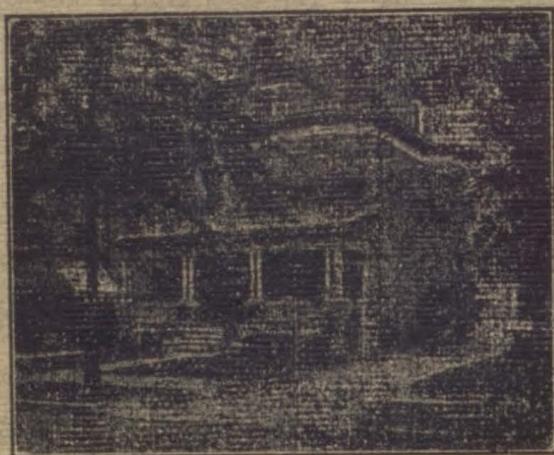
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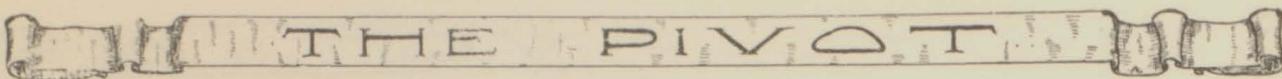
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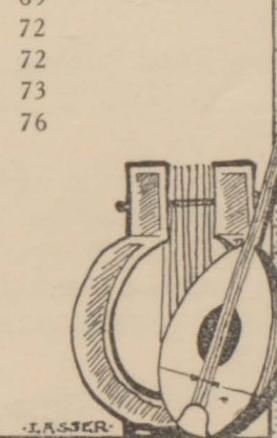
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NEWARK, N. J.

FEBRUARY, 1930

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No. 27

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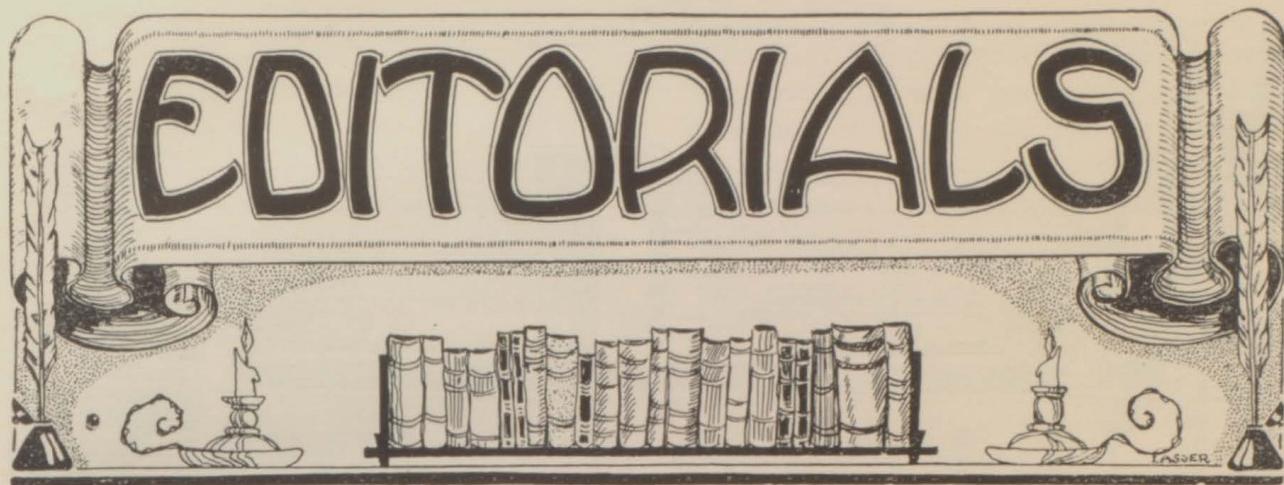
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THE PIVOT



CENTRAL

CENTRAL! How much have you come to mean to us in the last three years—how much will it mean in years to come? It has been a place—a place where we have played and worked, cried and laughed, won and lost. CENTRAL, you have been a teacher. We are now prepared to face our long path of life. You have been our ideal and you shall continue to be our ideal. You have been our spirit—our spirit to fight on to accomplish things, to see things as they are and appreciate them. We will never be able to speak of your name, sing your song without

feeling a thrill—a thrill which cannot be described. CENTRAL, you have taken us as children and turned us out as men and women, loyal patriots to our country and reverent to our God.

In this long path lying before us we shall divide. Some may become very famous and others of us shall become not so famous. But no matter what we become, we shall be in the words of our "Dear Old Central High," "Loyal to the end of the path."

A. G.

"CENTRAL LEADS"

Our motto—so magnificent and pompous.

But it is far from an empty claim—a false pretense of superiority. This "claim" is justified when we come to think of the outstanding initiative shown by this high school in various activities.

Intellectually, Central has practically originated the all-year-high school plan and has successfully proved its plausibility.

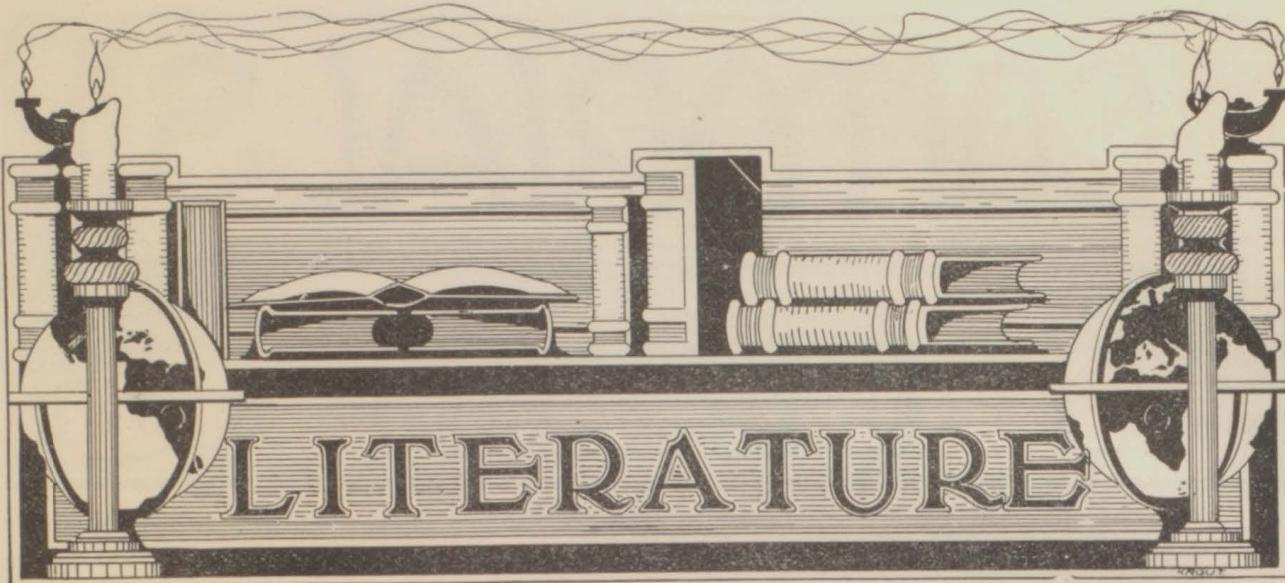
The graduates of Central High School are generally found to be efficient in any line of work. They also have an excellent educational background due to the school's unsurpassable faculty.

Physically, the athletic teams bearing the blue-and-white colors are time and again victorious. They are

still greater in defeat, because here can be detected more clearly the gritty do-or-die spirit actuated by their dear alma mater.

A very concrete example of the true Central spirit is the organ fund. Scoffed and jeered at as a wild dream, the impossible is at last a reality. The organ is bought and is soon to be installed because of the quiet, steady and almost miserly nurturing of the little fund back in 1917.

But it is poor as well as dangerous policy to sit back and enjoy the fruits of the toils of our predecessors. It is for us to, by still greater accomplishments, prove ourselves worthy of that glorious motto: "Central leads, others follow."



WILD BIRDS AND CAGES

By Emma Turač

Sylvia was a little lady. She lived in a great, white mansion surrounded by beautiful lawns and massive, shady trees. Her dainty, little dresses were wisps of silk, like torn draperies from pink clouds.

Dicky was the gardener's son—he was just Dicky, Dicky of the careless clothing, bare, brown legs, and the sweet, sweet lips. They were both children—Sylvia, "the little lady," and "just Dicky."

Sylvia wandered into the garden one beautiful morning. Her blond curls were brushed into sun-caressed ringlets, she had about her a fragrance which matched that of the lovely flowers. She saw Dicky—Dicky in his careless clothing, his legs bare. Then he turned and she caught the graceful air, the gleam of admiration in the dark eyes, and she walked slowly about the garden. Dickey's gaze followed her. Sylvia pretended indifference. He became absorbed in the earth and Sylvia's interest was fully aroused. Here was a little boy who did not smirk and bow and follow her around. She spoke:

"Why are you here? This is *my* garden!"

He looked up complacently. "But my pop's the gard'ner, so I guess I can stay here well's you can."

Sylvia considered; she decided to be gracious.

"Well, I'll let you stay if you let me help you." Then with true feminine curiosity, "What're you doing?"

"Plantin' seeds." Contemptuously, "You can't help me, you'll get your dress dirty."

She stamped one tiny foot angrily. "I can so, too, so there!" and she knelt down beside him, regardless of dainty frock and all.

They worked for a time, he instructing, she listening in admiring awe.

Finally, "What's your name, little boy?"

He disregarded the question. "I'm not a 'little boy,' I'm bigger'n you are. Look!"

He put his two sturdy, young arms about her waist and lifted her from the ground.

"Ooh, you're strong"—in respectful wonderment.

"O' course I am!" He added graciously, "My name is Dicky."

"That's a very nice name. Mine is Sylvia. Do you like it?"—anxiously.

And as he remained silent, "What's the matter, don't you like my name?"

He turned to her, dark eyes dream-misted. "Sylvy—Sylvia. My, but it's pretty. Like—like the call of a wild bird when you say it slow like—Syl-vy, Syl-via."

"So 'tis, and yours is like our canary's—Dick-y, Dick-y." They laughed freely, sympathetically.

"I like you, Dicky."

"I like you, too, Sylvy."

THE PIVOT

They parted.

The friendship grew, flourished. Mother smiled in indulgent amusement and every day Sylvia came into the garden, a fairy princess living in a bower of riotous flowers. And Dicky, of the sweet, sweet lips was there, a Prince Charming to My Lady Fair.

"Now you'll be Launcelot," instructed Sylvia, "and I'll be Elaine. Mother told me all about them and I'll be very dead, all dressed in white floating on the river in a beautiful ship——"

"But what'll I do?" interrupted "Launcelot."

"O, you'll cry an' cry——"

"Men don't cry."

"All right, then, you'll just be very sad when you see me all pale an' dead an' then you'll kiss me an' I'll wake up an' we'll ride away on your golden steed——" She paused for breath.

"What's a steed?"—curiously.

"O, a horse, but steed sounds nicer."

He kissed her. "I love you, Sylvy—you're so pretty, it makes me feel all trembly inside just like when I look at the sky all red an' purple."

She looked up shyly. "I love you, too, Dicky—you're so strong an'—an' nice."

So they played and pretended and loved, "the little lady" and "just Dicky" and the summer flew on enchanted wings and a disastrous change took place in the great, white mansion.

Sylvia did not understand. "Mother was crying," she confided to Dicky's sympathetic ears, "and daddy was so white, just like when I was Elaine an' I died, an' mother says we can't have this garden or this house any more—we're poor. What's poor, Dicky? Does it hurt?"

"Sometimes, Sylvy—but I'll protect you. I'm your knight—you said so!"

But the gallant knight sprained his ankle and when he had fully recovered, he learned that the white mansion was all closed up and Sylvy gone.

Then was Dicky desolate. He wandered, like a lost soul, into the beautiful garden which was fading with autumn's approach. He wept bitterly, as only a child can weep.

"Now I'm cryin' an' cryin'," he gasped between sobs, "an' I wouldn't do it for her. Now I'm a real Launcelot an'——" He broke down.

For days Dicky wandered around looking for Sylvy, and Sylvy, many miles away, in a shabbily, genteel part of the city, was adjusting herself to a new life. She was instructed carefully. She must never forget that she was of "the Manstons," that she had lived in a great, white mansion, that she had worn fine, silk dresses, not voile ones. She must understand that she was a "little lady" and must choose her companions very carefully. Sylvia learned.

Back at the garden, Dicky grew more and more lonely without his Sylvy. At last, one day, he determinedly accosted his father.

"Father," he began respectfully, "we've been working for those people in the white house for a long time, haven't we?"

"A long, long time, son," answered the man. "I'll be a-missin' them, I'm feard."

"I'll be missin' her—their, too, I s'pose, pop." With scarcely contained eagerness, "Where'd they go to, father?"

The man's gaze rested on the boy kindly. He had seen the little goldy-haired playmate. "They live far away, lad—dunno as you could find them if you tried. Remember that long, gray car we took and rode on so far?"

"I remember, pop, I remember"—excitedly.

"Well, you'd have to ride and ride and at the last stop, you'd get to it. It's a few streets off."

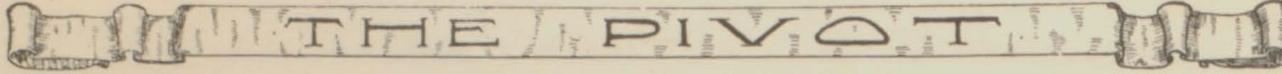
Dicky's thoughts strayed to the garden. "It's awful lonesome without her—them. The house is so big and empty." Abruptly, "Good-night, father."

"Good-night, son."

The following Sunday, Dicky washed his face and hands, combed his tousled dark curls and dressed in his shabby best. He had saved his meager pennies for fare and now he eagerly started out to look for "Elaine." People, attracted by his odd appearance and artist's face, instructed him as to just what car to take. Dicky finally arrived at an unfamiliar part of the city and walked down a street slowly, trying to discover where Silvy held court. He felt lost, strangely lonely, yet full of delicious anticipation as he peered curiously at the staid houses. Suddenly, from one of them, a vision appeared.

"Sylvy, Sylvy!" the boy's heart sang.

There she stood, lovely, burnished head held high,



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a vision of loveliness. Dicky did not notice the older woman to whose hand Sylvy was clinging. With an inarticulate cry, he rushed forward.

"Sylvy, Elaine, Sylvy!" — incoherently — "I've found you, Silvy!"

Sylvia turned about, saw him. "Oh, Dicky, Dicky!" came in a joyful little cry, and again, "Dicky, I've been missing you, I——"

The mother's voice broke in coldly. "I thought I told you something about your friends, dear."

The child's face worked with the tortured emotion within her. On one hand, Dicky—Dicky, who was so strong and nice and who loved her. But then, Mother had said little ladies only made friends with "fine people." Dicky *was* fine! But Mother said that she, Sylvia must not think of a gardener's son—he was "not good enough for her." She had worn fine, silk dresses, she had lived in a great, white mansion, she was of "the Manstons."

She saw Mother's face so white and pretty, the single, fine string of pearls about the slender throat, heard the cool voice saying, "We must hurry, dear, you have a tea party at three."

A tea party with the boys and girls who Mother said were fine. Dicky—the Manstons; Launcelot—fine, silk dresses; shabby suit—velvet trousers; "I love you"—Mother, "My dear."

Sylvia turned haughtily to the glowing face, the dream-filled eyes and the sweet, sweet mouth.

"Go home, little boy," she said through trembling lips. "You're only a gardener's boy, 'just Dicky,' and I'm a little lady."

* * * *

Every flower, every tender blossom at the garden was fading, slowly, incomprehensively. Dicky worked silently, digging, digging, a deep, deep hole, and as he worked, he spoke his thought aloud to the bunch of dead flowers lying on the ground.

"Now I'm Launcelot," he said slowly, "and you're Elaine, and I loved you and now you're all dead."

He laid the broken blossoms tenderly to their rest. He threw the warm earth over them and patted the mound smooth with pitying hands.

"I was Launcelot," he spoke softly, "an' I rode on a golden steed an' I loved Elaine, but she died," and tears fell bitterly from the dream-dimmed eyes to the sweet, sweet lips. "Now Elaine's dead, all, all white an' cold an' dead an' I've kissed her an' I'm cryin' an' cryin'. I wouldn't cry then 'cause she was here, all alive an' pretty, but now she's dead."

He dropped to the ground, weeping, and as the weary, tear-drenched eyes closed drowsily, a wild bird in the woods called softly to its mate, "Sil-vy, Sil-vy," and the boy's lips moved and murmured, "Dick-y, Dick-y," and the sweet, sweet mouth pressed close to the warm earth wherein lay "Elaine," all white and dead, whom "Launcelot" had loved.

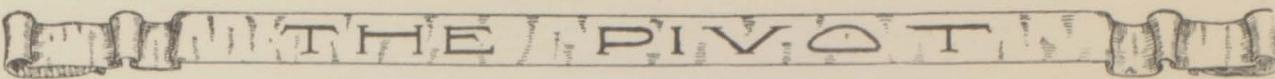
ON GOING TO THE BARBER'S

By Max Freifeld

Having one's hair cut is perhaps the most baneful duty that civilization lays upon long-suffering humanity. It is in a class with etiquette, calling on relatives, and other such nerve-racking procedures. I verily believe that if theologians had known about haircutting they would have been spared the necessity of describing a Hades. Even Dante, in his most inspired visions of Purgatory, never conceived of putting a tonsorial artist at the head of Satan's imps. In the light of present-day knowledge, such an omission seems almost impardonable. As for me, hair-cutting is synonymous with unimaginable tortures.

However, the drag-net was spread and I could not escape its inexorable strands, for, after a month of extremely hot weather, my father warned me, sympathetically, that my locks would have to be sacrificed on the altar of convention. A few days of fearful terror dragged by, during which I passed every barber shop with a hunted look on my aging face. Then, realizing that the fearful ceremony could no longer be postponed, I voluntarily decided to go.

With slow, hesitating steps, I walked to the corner barber shop. Although the instinct of self-preservation clamored loud within me, and horrid premonitions



ON THE PIVOT

came to my mind, I entered. A little reassured by the barber's obviously false smile of comfort, for "hope springs eternal in the human breast," I plucked up enough courage to sit down and gaze about.

In the rear was the synthetic chemistry division, where milady keeps the bloom of health in her cheeks. In front of me the entire shelf was covered by a variegated assortment of evil-looking clippers, blood-thirsty scissors, and combs broken and battered from former conflicts. While I was musing over the fell instruments and mentally comparing them with the rack and the thumb-screw, a sheet of doubtful color and age was thrown around my neck and I found myself slowly being asphyxiated. An astonished roar brought a little relief, and as I looked about frantically for a possible source of aid, a mop of hair was thrust into my eyes. I twitched, toiled, and almost wept in the throes of a minor operation.

There followed a scene that is well-known in all parts of the globe—the barber firing questions at me, and emphasizing each by a wild flourish of his clippers.

"Fine weather we're having, isn't it?"

"Mmm-unpf," I replied, meaning no disrespect,

but vainly trying to dislodge a temporary mustache.

At this juncture he pulled out about a half of my hair, and smiling wickedly as I gritted my teeth, he continued: "D'ye know that Mr. Williams won two hundred dollars in the baseball pool?"

Hoping to find solace in the anaesthesia of conversation, I rejoined, "No, when did he win it?"

The barber, like Socrates, did not reply, but asked another question, meanwhile taking a vicious clip at that vulnerable portion of the ear known as the lobe. My brain tottered; mocking lights flashed before my eyes, and suddenly everything went black and the peace of the grave enveloped me.

After seeming aeons of this heaven, I was brought back to cruel consciousness by the odor of a villainously scented grease which was being violently rubbed into my scalp. As I looked into the startled reflection in the mirror, I seemed to regard a total stranger. A grating voice seared its way through my benumbed brain, informing me that the operation was over. Still stupefied by the smell emanating from my reeking hairs, I handed over the tribute and staggered out to the civilization that had exacted this penalty.

HER CHILDHOOD

By Rose Beatty

The year of 1917—how well she will remember that time!

It seems as though that year and the three years that followed it will always remain vividly in her mind as the mourning years of her childhood.

Unbelievable indeed,—but she had never had any childhood, for when but a child she was forced to realize that she was old and bent under the heavy burden of bloody recollections.

And her childhood, the best years of one's life, should have been spent amongst the beauty of Russian nature, free and quiet with the green gardens and fruits scattered in the long grass; with the soft wind ruffling the hair, and blowing the locks aside; with the hearty laughter, and healthy songs.

But the World War and the Russian Revolution which have brought so much misery to the whole world and the Russians especially turned her childish dreams and air castles into thorns.

Three years of misery followed the Revolution. Dreams were forgotten. Desperately she fought with life, not yielding to surrender, for one had to be strong, show determination and will-power to go on and live.

Six years have passed since then. As fast as lightning, recollections flash before her mind, memories which will never be forgotten. Years come and go, years during which she had lost her native land, but had been welcomed to another country which she thought was paradise itself with liberty and opportunities she looked forward to. She lost the language in which she had first spoken those first words as an infant, but instead adopted another language which sounded as musical to her ears as the one she had by now almost forgotten.

But her childhood,—that she had lost forever.

And with her head bowed and eyes overflowing with tears, she will forever mourn over her lost childhood.



THE PIVOT

THE CICERONIAN CLEW

By William Langer

of the Leonard Langer Frat

Leonard Langer flicked an invisible speck of dust from his immaculate trousers and leaned back in his chair, thinking hard (?). He was much perturbed, for he was engaged on a case that puzzled him.

The G. O.'s campaign against locker-crackers resulted in catching Sam Marinsky, a hitherto ostentatiously quiet boy. He'd been found near a broken locker, delving into its contents. His protestations that he was innocent went to deaf ears. He was given a summons and it looked like he'd be suspended at the trial.

Leonard Langer, knowing Sam as he did, believed him innocent. But they laughed at him. Everyone believed Sam guilty of locker breaking. So he decided to put his detective skill against the mystery.

He considered the clews. Ah! he had it! The books found in the locker were a history book, geometry and Cicero's after-dinner speeches. The last was a clew, an important clew, indeed. A Latin book without a pony near it. Paradoxical to all Latin students. Leonard Langer seized the phone and called up the ones whose locker was robbed, Joe Rossi, an Italian fellow with red hair.

"Hello, Joe," said Leonard; "is your Latin pony missing?"

"Yeah," came the answer.

"You had it in your locker?" asked Leonard Langer.

"Yeah," answered Joe again.

"And it was missing when Sam was caught at your locker?" persisted Leonard Langer.

"Yeh!" retorted Joe once more.

Without another word Leonard Langer hung up and called the president of the G. O. and persuaded him to postpone Sam's trial for two weeks.

Then Leonard Langer called his chief assistant, George Charen, and outlined his deductions.

"Now tell me what our next step is, and we'll see if we dovetail in our reasoning," said Leonard Langer.

"Well, the most obvious thing," returned George, "is to look, in the course of the next two weeks, for a dumb or mediocre third-year Latin student, sud-

denly grown to be a fluent translator of Cicero's vocal exhalations."

"Exactly what I was thinking," said Leonard Langer.

So they warned the Latin teachers to be on the lookout for such a person. In about a week, one of the teachers gave Leonard Langer word of such a case. Michael Manganese was a tall, lanky boy.

That night Mike was shadowed home by Leonard Langer. Through a window in the alley of the squalid house in which Mike resided, he watched him do his home-work and caught sight of a book with familiar blue covers. A full-fledged horse! "Success at last," thought Leonard Langer.

He entered the house and confronted Mike.

"So you broke the locker, stole that pony, and made another boy suffer for your crime?" demanded Leonard Langer wrathfully; and he dramatically explained the situation to Mike's parents.

The result was surprising. Mike's father extracted, from the hidden recesses of his coat, a long, sharp razor, and made significant motions with it.

Then he recoiled, as he found himself staring, with open mouth into the dull muzzle of an automatic pistol held in the cool and steady hand of Leonard Langer, the school super-sleuth. Three whistles on his police whistle brought an officer, and Leonard Langer left in safety, leading Mike into custody.

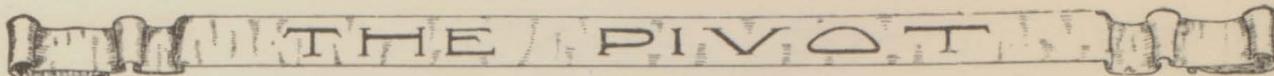
"By the way," he said over his shoulder, "I neglected to say that my pistol shoots only water, not lead."

An outburst of lurid language emanated from the room wherein Mike's father was seeking relief for his rage by curses. Leonard Langer chuckled.

Next day the G. O. tried Mike for his heinous crime and the judge, Seymour Jacobs, sentenced him for a whole month to a diet of knubble fish and sauerkraut.

Sam Marinsky was liberated from durance vile and all suspicion was lifted from him.

Leonard Langer received a five-dollar interlinear pony, leather-bound and gold-plated, for his good detective work.



OUR OFFICERS

By Leonard Gross

DAVE STEINBERG: Extremely popular (especially with the other sex) because of his sunny nature and good looks. Of medium build . . . masculine . . . light complexion and rosy face . . . pretty, though painful blush . . . impish smile. It is amusing to hear Dave attempt to elucidate in high-falutin terminology. Athletic . . . also tends toward the cultural. Jovial . . . active . . . individualistic. A 'one of us' fellow.

MILTON TROPP: Tall . . . dark . . . and er . . . er (not very). Heavily be-haired and be-eyebrowed . . . firm, determined lips and chin. Very quiet but active. The world doesn't hear or see his presence but *feels* it. An untiring worker and faithful citizen. Deep, sonorous voice and impressive speech. A fine fellow to know.

ANNA GREEN: A salubrious example of the feminine gender. Short . . . plump, and just a little, little bit corpulent. Ever-smiling cheeks, and ever-moving jaw. Always busy . . . putting . . . moving. She is not exactly of a quiet nature, but she has a sense of humor and can laugh at a joke if she stops gabbing long enough. Has a pull with the faculty. Friendly. She's chummy with girls but heaven help the boys near her! She's just plain trinitrotoluene in harmless disguise.

JAMES GELLAS: Our Jimmie proved capable as the purser of our illustrious class. He is quite a husky chap. His large physique and handsome features are idolized by many members of the contrary sex. He is always smiling . . . or grinning. And how obliging! Why, he totes absence cards and detained-slips merely to oblige his friends who find themselves in a dilemma.

SUPERFLUOUS STATISTICS

By Leonard Langer, Ph.D.

Dave Steinberg is a one-hundred-percent politician. With three possible chances for office he was elected each time as president of the 4C, 4B, and 4A classes.

Milton Tropp is a "wow" of a ticket render and, best of all, "cash" collector. It is roughly estimated that Milton had distributed about 6,493 tickets for all occasions for which he collected 3,459,287,166 marbles, crackers, sticks of gum, promissory notes, cents, and tokens.

James Gellas has the record of fancy class-cutting. This big boy does things in a big way. Out of 4,567 opportunities he "cut" 4,568 times, being caught only 4,566 times.

Anna Green is an active student. Of forty-three "organizations" in the school she belongs to forty. She's even an honorary member of the Boys' Service Club.

Leonard Gross must love school. Well, look over his attendance records: With 3,000,000 (ugh) school days he attended 3,000,003 days. He never "cut" a class (Believe it or not).

George Charen cops the prize for marks par-excellence. His final average is 99.999%. "Doc" Goldstein spoiled it by once giving him a 99 instead of 100.

Joe Miller deserves the "sheik" championship. Since Joe came here but one single solitary "She" has withstood his tremendous magnetic appeal.

Dave Goldberg fared well here. He came to Central with 239 fiery freckles, but has rid himself of 238 of these. The sole blemish is on the tip of his nasal protrusion.

Arthur Ure is the most fortunate in the class. During his entire stay at this school his locker was ransacked only twice, truly a remarkable record!

Etta Beckerman: "I would like to order a typewriter."

Saleslady: "Rental?"

Etta: "No, Underwood."

The Poets's Corner

YOUTH'S HAPPY HOME

By Leonard Gross

Tune: "Love's Old Sweet Song"

Now that the time has come for us to part,
We feel a twinge of sorrow in our heart,
For though we're keen the great wide world to face,
'Tis with reluctant steps we leave this place;
And we will always in our minds retain
The memories of Central, and the old refrain:

(REFRAIN)

Though we leave you, Central,
We'll always be true,
We'll cherish all your lessons,
We'll guard the *White-and-Blue*;
When we think of school-days
In the years to come,
We will think of Central—
Youth's happy home—
Our Youth's dear, happy home.

POWER

By Joseph Miller

I saw a clear sky above me.
Intense in its blue brilliance,
Mocking in its far inaccessibility
Reaching out a long arm,
I pushed the sky
Back
Back
Back
Showing my strength.
My sky!
I saw a tree beside me
Twist its murky shadow in the air,
Dwarfing me, mocking me, chaffing me;
With one long heave I hurled that tree
Clear from its roots—I, the master, stood
And mocked its crashing fall,—
My tree!

What care I for tree, for sky, for gods?
Content with me *I* am my god!
Oh! I could take this rolling ball
And crush it in my hand
As I would a stone,
And laugh to see the seas spurt in streams between
my fingers!
God, I thank thee for my lot!
For have I not
My sky—my power—my being?

THE NEVER-ENDING QUEST

By Emma Turač

I groped for a lost youth but 'twas
As tho' a palsied arm closed 'round me,
Dragging me back—cruelly . . .
O Youth, sweet Paradise of half-forgotten ecstacies!

Each year stands—a brutal sentinel,
As your fair visage fades dimmer . . .
My aged face, my wrinkled hands, I flaunt before
your eyes,
O Youth, sweet Paradise of half-forgotten ecstacies!

But You, nothing daunted, smile ever fleetingly,
And turn to sweeter lips and clearer brow,
While I, forgotten, choking on dregs of a bitter wine,
Grope, instead, for your dew-drenched robe . . .
O Youth, sweet Paradise of half-forgotten ecstacies!

You pause not, but onward flee, to enmesh lovelier
charms than I can give,
And I am left, drunk with passionate unrealities,
My groping hands clutched forever on a torn fragment
Of a dew-drenched robe . . .
O Youth, sweet Paradise of half-forgotten ecstacies!

LETTERS AT THE PIVOT

FOOTBALL DAYS

By Joseph Miller

'Tis a sunny day in autumn, and the stadium's a-pack
With a shrieking, reeking mass of fans who madly
 whoop and whack;
And the banners are a-flying, and the air is drowned
 in noise,
And a prayer rolls across the field, it pleads "Now
 down 'em, boys!"

O the foe is showing courage, and the battered battle
line
Hears the low and pleading whisper, it is like a heady
wine;
And they gird their falt'ring haunches and a second
strength acquire
And they tear into the enemy like demons set afire.

See!—from out the humble jumble of the kicking mass
of men
How a runner fleet and speedy flashes swift into our
ken,
He is shooting past the foe-men, he has crossed the
Rubicon:
And the score is six to nothing, and the vital game
is won.

'Tis a happy day in autumn when the team is showing
fight,
When the cup has been awarded to the mighty Blue
and White:
Let us lift the husky heroes, let us thank the fighting
will
That again has made a victor of Our Lady on the
Hill!

"MEMORIES"

By Leonard Gross

I

(With apologies to everybody)
I remember, I remember, the recitations long,
The homework which I got in late and always did
get wrong;
The pensive moods and attitudes which always I
assumed,
Those good marks which were due to me, I usually
presumed.

II

I remember, I remember days in the office spent,
Long, dreary ones they were, to make me of my
 crime repent;
My pet one was to come in late and blame it on
 the bus,
And if this alibi didn't work, I made some other fuss.

III

I remember, I remember (but I don't) the lines I
should,
I studied hard to know them then, and thought that
 I was good;
But oh, how soon they slipped my mind; why now
 I can't recall
The author of the poem of which a paraphrase I
scrawl.

IV

I remember, I remember the football rallies wild,
And when Kransler said we're "yellow," how madly
we were riled;
I sang the songs so boisterously, they're precious to
me now,—
That school-spirit's a wonderful thing, I'm sure you
will allow.

CONGLOMERATION

By Dave Steinberg II

Pegasus on his soaring wings
To you, and me, and all he brings
An answer to our moods.
His followers, those gone, those here,
Used and use so well their year
To banish solitude.

At C. H. S. a knowledge small
Concerning works of poets all
He attempts to introduce.

The splendor falls on castle walls
Sweet memory he well recalls,
That Queen and Huntress chaste and fair,—
When first we breathed that paean of air;
And what is so rare as a day in June
Lowell composed beneath a moon . . .
Whither, midst falling dew
He spoke of that which well he knew.
Thanks for the heavenly message from thee,
Fortified against hard Breaks on thy cold crags, O Sea.

THE PIVOT

When Shakespeare's oration brought on the tears
Friends, Romans, Countrymen, lend me your ears,
Then when Aprille with his shoures sote
Welcomes Milton with his allure,
The pangs of dispriz'd love and thoughts of love itself
Disregarded, passed o'er for titles, power, and pelf.

A multitudinous array of worldly thoughts foreboding,
We memorize and take the prize for gloomy thoughts
corroding.

The world is too much with us, late and soon;
To be, or not to be, and endure the bourn
On that foundation where stands the warrior's pride.
Out of the night, I have not winced, nor aloud have
cried.
Then the curfew tolls the knell of parting day
Disclaiming our birth, a sleep, until we pass away.

Thou too sail on, Oh, Ship of State,
Tomorrow and tomorrow and tomorrow;
We'll remember, the rude bridge, 'tis not too late
To avenge that entailing blood and sorrow.

How well I'll remember and remember
When all the world was young and bold,
Thru sleepless Hours who watch me as I slumber
In that time of year, thou mayst in me behold.
Helen thy beauty is to me
Against that Lydian eating care,
Outdoing the sparkling waves in glee;
When I consider how my life did fare.

L'ENVOI

I'll remember my schoolmates and companions
When out in the world I go;
God grant they find the niche they want—
And joy surmount all woe.

A TWIN POEM

DAVE STEINBERG II

TO

DAVE STEINBERG I

Here's to my double
Who's caused me more trouble
Since I've been at dear C. H. S.

We don't look the same
It's all due to our name
He's the "First," I'm the "Second" D. S.

'Avdimo is known for
The size of his dome, nor
Do I need to say or confess.

For all of my sins
Who ever thought I'd be twins,
Perchance you might venture a guess.

So I'm glad I'm departing
To keep him from harping
On me,—his cause for distress.

DAVE STEINBERG I

TO

DAVE STEINBERG II

Here's to Dave
The ruthless knave
Who isn't as young as he looks.

Because his name
And mine are the same
I always get bills for his books.

I got one for Greek
One day last week
And I certainly felt kinda bad.

The price was a dollar.
Well, I started to holler
And Miss Gordon began to get mad.

I then looked around
To my relief I found
Dave discovered my predicament.

"Hey, Dave, it's okay,"
I heard him say,
"You won't have to pay a cent."

But his power and pelf
Are well-known to myself
But—he was speaking to me—not himself.

"TO A SHEEPSKIN"

By Leonard Gross

Oh, Diploma, thou symbol of maturity,
Thou too much coveted and esteemed goal
For which we stoutly labored, heart and soul,
Thou motive for profound cupidity,
At last thou'rt in my grasp.

How graceful doth thy azure ribbon bind
The slender cylinder which doth relate
How I at last attained this pleasant fate;
Thy comely figure is most rare to find
Which to my breast I clasp.

RADIO DOTH MAKE LIARS OF US ALL

By Leonard Gross

Bill: "Ho-hum, I guess I'll tune up the radio a bit. See whether the game's on."

Radio: "Squeeeeeee-brrrrrrrrrr-tweet, tweet, tweet. . . . This is station WOOF broadcasting the great East-West football classic, where—er—Simpkins, no, Picric, no, Yes! . . . yard line . . . line yard—wonderful run . . . gain . . . yards to go . . . Yowfff . . . *** . . . touchdown for East—No! For West. Oh, what a game this is, ladiez and gentlemen!"

* * *

The next day—

Jim: "Well, Bill, did you hear the big game?"
Bill: "Sure."

OUR SENIOR LIBRARY

Head Librarian	Anna Green
Assistant Librarian	Helen Ackerman

Fiction

"A Wall Street Girl"	Ethel Friedenberg
"To the Last Penny"	After being graduated
"Les Miserables"	Waiting for O. K.'s
"A Happy Boy"	James Gellas
"Sentimental Tommy"	Thomas Furnari
"A Gentleman from Paris"	George Charen
"Don Juan"	William Sanson
"The Quest"	Diplomas
"Oh! Doctor"	After exams
"Monsieur Beaucaire"	Milton Tropp
"Sylvia of the Stubbles"	Sylvia Glucklick
"Sister Sue"	Irma Bates

Drama

"Romeo and Juliet"	David Steinberg and Lora Denkinson
"Merchant of Venice"	Leonard Gross
"You Never Can Tell"	Whether we're graduating
"William Tell"	William Robinson
"The Tempest"	Marie Giordano
"Quality Street"	Marching to the platform on graduation night

Essays

"Farewell Address"	Graduation song
"Inland Voyage"	From Central to the path of life

Books for Children

"Rip Van Winkle"	Herman Eisenberg
"Huckleberry Finn"	David Goldberg
"Dorothy, the Motor Girl"	Dorothy Neiss
"Daddy Long Legs"	Frances Elman
"Pretty Goldilocks"	Fritzy Reich
"Peep Into the World"	After being graduated from Central
"Fairy Stories"	Book reports
"Lady Jane"	Jeanette Roth
"Seventeen"	Gussie Schulman

Irma B.: "Is that a real diamond?"

Francis E.: "If it ain't, I've been gyped out of a dollar."

THE PIVOT

FROM PRINCIPAL TO PARENT



January 29, 1930.

Dear Parents:

The modern home is no longer limited to its traditional four walls. Its boundaries have been extended by the automobile to a considerable distance beyond the old home limits. This brings to you a new set of duties for the protection and welfare of your dear ones. You must see to it that your City, County and State is made a place socially safe for them to go about. Their amusements and leisure hours should be guided by you.

You must very frequently lay aside business thoughts and your own social thoughts to aid your dear ones to become ideal in initiative, social and civic mind.

The protective and personal judgment of "Home, sweet home," must at all times prevail.

Very truly yours,

William Weier

Principal.

THE PIVOT

FACULTY OF CENTRAL HIGH SCHOOL

WILLIAM WIENER, *Principal*

KATHARINE B. MARTIN, *Assistant to Principal*

DEPARTMENT OF ENGLISH

Herzberg, Max J., Head of Department

Bailly, Emma A.	Harvey, Elizabeth	Rich, D. Homer
Barnard, Ray A.	Lewin, William	Rowan, Joseph F.
Batterson, Florence	Lewis, Alexander B.	Sayres, Maude G.
Cushman, Miriam F.	Mitchell, Julia L.	Snodgrass, Orrin W.
Goldstein, Dr. Henry M.	Mones, Dr. Leon	

DEPARTMENT OF FOREIGN LANGUAGES

Triess, Elmer W., Head of Department

Arnao, John J.	Morrow, Carl	Riemer, Bernhard
Calman, Gustave	Nappi, James	Undritz, Elizabeth
Godsey, Edith R.	Oellrich, Paula	
Miller, Joseph	Packard, Howard S.	

DEPARTMENT OF SCIENCE

Sinclair, Edward J., Head of Department

Coleman, William	Goldsmith, Harry	Pressler, Jessie K.
Gladstone, David,	Gordon, Helen	<i>Laboratory Assistant</i>
<i>Laboratory Assistant</i>	Noll, Walter L.	Voegelin, Carl O.

DEPARTMENT OF MATHEMATICS

Webb, Harrison E., Head of Department

Conkling, Roscoe	Nester, Daniel H.	Skolnick, David
Hegeman, Andrew S.	O'Brien, William J.	Strang, Benjamin B.

DEPARTMENT OF SOCIAL SCIENCE

Conovitz, Michael, Head of Department

Lavers, Lida A.	Mohair, Anna B.	Schleicher, Victor
Lewis, Rose Wyeth	O'Connor, Mary L.	

DEPARTMENT OF COMMERCIAL SUBJECTS

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Boyle, John R.	Mumma, Charles H.
Griffin, Walter B.	Rentz, La Mont R.
Heiges, P. Myers	Weeks, Caleb O.

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Telfer, James, Head of Department

Allen, Anna May	Cannold, Lester	Steinholtz, Lena
Berke, Joseph H.	Ralston, Stanton A.	Walling, Arthur M.
Brady, John W.	Rosecrans, Jennie A.	

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Griffith, J., Head of Department

Welles, Mabel A.

DEPARTMENT OF MUSIC

Smith, R. A., Head of Department

Beane, Marion M.

DEPARTMENT OF PHYSICAL TRAINING

Sargent, Harry J., Head of Department

Bauer, William C.	Kaufman, Molly	McCurdy, Marion G.,
Beusman, Vera H.	Maynard, Helen	Schneider, Charles J., <i>Pianist</i>

LIBRARIAN

Ward, Ruth L.

DEPARTMENT OF MANUAL TRAINING

Moore, Charles F., Head of Department

Honan, John L.	Janulis, Stanley, <i>Shop</i>	Klenke, William
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THE PIVOT

*To Our Beloved Advisor
Do We Dedicate this Issue*



JOSEPH F. ROWAN

lots of luck from friend

THE PIVOT

President

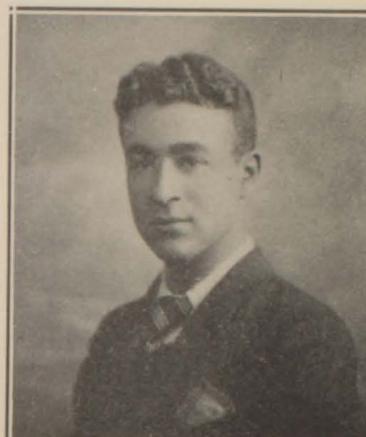
STEINBERG, DAVE

245 Bigelow Street

General Latin: Penn. State

"Who mixes reason with pleasure
And wisdom with mirth."

President 4C, 4B, 4A Class; President Alpha Sigma Kappa Greek Club; Make-Up Box Dramatic Club; Literary Club; Varsity Baseball '28, '29; City Championship Baseball '29; Varsity Cheer Leader; Pivot Board; Central Collegiates.



Vice-President

TROPP, MILTON E.

119 Shepard Avenue

Classical: Spanish

"We love the lad for his honest way."

Vice-President 4B Class; Editor La Charla Espanol; Chairman 4C, 4B Entertainment Committee; Boxing Club.



Secretary and Co-Editor-in-Chief

GREEN, ANNA ALEONA

250 Broadway

Commercial French: Columbia

"Work of real merit finds favor at last."

Founder, President (2), Chairman Research Committee (2), Chairman Newspaper Committee, Entertainment Committee of Commercial Club; Honor Roll (7); Winner of Chevron; Penmanship Award; President (2), Charter Member, Vice-President, Secretary Photoplay Club; Assistant Librarian; Chairman Entertainment Committee, Membership Committee (2), Belles Lettres Club; Tennis Club; Make-Up Box; G. O. Delegate (3); Hall Duty; Usher at Graduation (2); Freshman Rally; Girls' Service Club; Organizer of the 4C Class; School Patrol; Assistant Instructor in Bookkeeping under the auspices of the Archon Club; Pivot Board; Treasurer of the 4B Class; "Health Squad."



Treasurer

GELLAS, JAMES

35 Nelson Place

Classical: Rutgers

"I have a heart with room for every joy."

Treasurer 4C, 4A Class; Greek Club; Latin Club.



YEARBOOK THE PIVOT



**Co-Editor-in-Chief
GROSS, LEONARD**

97 Prince Street Classical: Jewish Theological Sem. of A.
*"Fire in each eye and paper in each hand,
 They rave, rewrite and madden 'round the land."*

Naturalist Club; Chairman Museum Committee of the Naturalist Club; Editor "Allerlei" (3); Secretary Philosophy Club; German Club; Studio Club; Deutscher Glee Club; Editor Naturalist Club Report; Naturalist Club Award; Pivot Board; President Debating Club.



**Business Manager
GREENE, ARTHUR**

609 North 9th Street Commercial: Business
*"He early gained the power to pay,
 His character self-retained way."*

Gless and Chatter Club; Commercial Club; Photoplay Club.



ABROMOWITZ, FAY

"God's noblest work on his green earth is woman."
 619 South Belmont Avenue Commercial Art: Syracuse Univ.
 Art Exhibition; Swimming Club.



ACKERMAN, HELEN

186 Hillside Avenue Commercial Spanish: Business
"It is the wise head that makes the still tongue."
 Commercial Club; Chairman Research Committee, Archon Club; Girls' Athletic Association; Winner of Chevrons (2); Photoplay Club; Treasurer, Literary Club; Silver Typing Award; Tennis Club; Secretary, Students' Aid Society; Spanish Club; Bookkeeper of the General Organization; Pivot Board; Assistant Instructor in Bookkeeping under the auspices of the Archon Club.

THE PIVOT

BACKLAR, MAX

501 South Belmont Avenue Commercial Spanish: N. Y. U.

"Common sense is not so common."

Commercial Club; Penmanship Award; Spanish Club.

*Many a good hanging
prevents a bad
marriage. Backlar.*

BATES, IRMA LILLIAN

444 Orange Street Commercial French: Business

"Blue were her eyes as the fairy flax,

"Her cheeks like the dawn of the day."

Entertainment Committee; Commercial Club; Archon Club; Program Committee, Belles Lettres Club; Treasurer (2) Photoplay Club; Refreshment Committee, Tennis Club; Health Patrol; Honor Roll; Delegate for Unveiling of Tablet in Honor of Writer of First Newark Newspaper; Freshman Rally; Girls' Service Club; Usheer at Graduation (2); PIVOT Board; Penmanship Award; Typing Award.



BÖRK, MEINHARD JOHN

280 Leslie Street Technical Course: Undecided

"The world knows nothing of its greatest men."

President, Treasurer Technical Club; Secretary, Treasurer Scientific Club; Secretary, Vice-President Aeronautical Club; Treasurer (2) Rifle Club; G. O. Delegate.

THE PIVOT



BREIDT, ALBERT

1A Summit Street

Technical: Stevens University

"Thy modesty's a candle to thy merit."

Football '27, '28, '29; Swimming Team '27; All-City Orchestra '28, '29; All-State Orchestra '29; President Hi-Y Club; Hi-Y Council; Music Club.

CHAREN, GEORGE

115 Prince Street

Classical: Pre-Medical, Rutgers

"A gen'rous soul is sunshine to the mind."

G. O. Delegate; Naturalist Club; German Club; Honor Roll (2); Honor Roll Award; Editor German Paper "Allerlei"; German Tee Club; Naturalist Club Scout; Assistant Editor Central "Naturalist"; Vice-President Philosophy Club; Pivot Board; Sergeant-at-Arms Debating Club.

COHEN, ALLEN

186 Huntington Street

General: Undecided

"Who thinks too little and who takes too much."

Basketball '28, '29, '30; Football '28, '29; Baseball '28, '29; Swimming '28, '29; Boxing Club '30; Delegate to G. O.

COHEN, LOUIS

38 Rose Terrace

General Course: N. Y. U.

"None but himself can be his parallel."

THE PIVOT

"Lots of success in the future and success in the future." of Columbus

COPARUSO, JOSEPHINE L.

576 Sanford Avenue General French: Undecided

"Oh, beauty, find thyself in love, not in the flattery of thy mirror."

Italian Club; Spanish Club; Studio Club.



*Best Wishes + Success
for the future*

D'AMBOLA, ANGELO

16 Factory Street N. Y. University

"It is a great pleasure to be too handsome a man."

Baseball '29; Football '28, '29; Philosophy Club.

Dumbolay Angelo



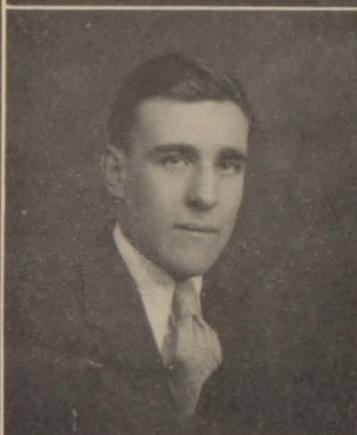
*a carload of
success*

DEL TUFO, GERARDO

97 Mt. Prospect Avenue General: N. J. Law

"A spirit superior to every weapon."

Hi-Y Member; Football '27; Constitutional Committee of Swimming Club; President, Vice-President Italian Club; G. Q. Delegate.



Wishing you success in all the

DENKINSON, LORA

619 South 19th Street Com. Spanish: N. J. N. S. for J. T.

"Her face was always happy and sweet."

Girls' Service Club; Attendance Committee of Studio Club; Commercial Club; Dramatic Club; Tennis Club; Girls' Swimming Club; Winner of Chevron; Entertainment Committee 4C, 4B; Girls' Dancing Exhibition '27, '28.



THE PIVOT



Best Wishes

DOUGLAS, ARDELIA C.

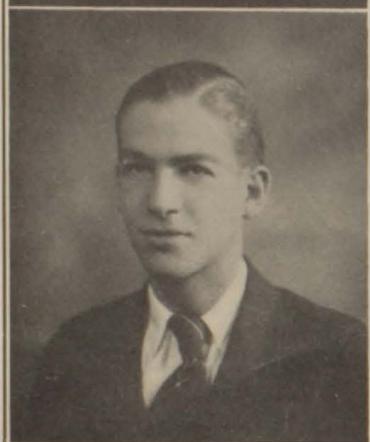
11 Newark Street Commercial: Lincoln Tr. Sch. for Nu.
"Soft peace she brings wherever she arrives."
 Service Exhibition; Winner of Chevron.



Best Wishes

EISENBERG, FRANCES

Jeffrey Place Commercial German: N. Y. U.
"Let cheerfulness on happy fortune wait."
 Press Agent (4); Secretary Belles Jeunes Club; Girls' Service Club; Girls' Athletic Club; Penmanship Awards; Honor Roll (3); Chevron; Art Exhibition; Sewing Club.



And many thanks

EISENBERG, HERMAN N.

299 Springfield Avenue University of Alabama
*"Rapid of speed, rapid of mind,
 And as good a man as you can find."*
 Treasurer Photoplay Club; Penmanship Awards (2); Chess and Checker Club; Delegate to General Organization; Commercial Club; Typing Award; City Championship Contest '27; Pivot Board; German Club; Arrangement Committee of Photoplay Club.



And many thanks

EISENBERGER, ESTHER

45 Watson Avenue Commercial: Business
"Whose little body lodg'd a mighty mind."
 Commercial Club; President, Vice-President of Literary Club; G. A. A.; Chevron; Penmanship Award.

THE PIVOT

Best of Luck, Brook

ELLERBROCK, IRWIN W.

90 West End Avenue Technical: Newark Col. of Engr.

"Conscientious industry is bound to produce fruit."

Aeronautical Club; Secretary and Treasurer (2); Hi-Y; Scientific Club; Technical Club; Rifle Team, '27, '28; G. O. Delegate.



ELMAN, FRANCES RUTH

213 Hillside Avenue Com. French: N. J. N. S. for J. T.

"With a smile on her lips and a tear in her eye."

Commercial Club Entertainment Committee; Archon Club Refreshment Committee; Belles Lettres; Librarian and Program Committee; Secretary Photoplay Club; Dramatic Club; Girls' Service Club; Tennis Club; Delegate for Unveiling of Tablet in Honor of Writer of First Newspaper; Penmanship Award; Health Patrol; Freshman Rally; Honor Roll; Usher at Graduation (2); Pivot Board.

EPSTEIN, SALLY

123 Watson Avenue Commercial Spanish: Business

"I lose no time to contradict her."

FARB, ETHEL

86 Avon Avenue Comm. French: Trenton State Normal

"Friendship is a sheltering tree."

Photoplay Club; Belles Lettres Club; Commercial Club; Girls' Service Club.

THE PIVOT



FLEMING, ALICE C.

38 Fulton Street

General Latin: Pace Institute

*"A dancing shape, an image gay,
To haunt, to startle, and waylay."*

Dramatic Club; Swimming Club; Latin Club '27; Cast "The Maid Who Wouldn't Be Proper"; Entertainer at Mosque Theatre Mass Meet '27, '29; Dancing Exhibition '28 '30; Girls' Pentathlon '27; Track and Field Meet '28, '29; Basketball Team '27; Chevrons (4); Volley Ball Team '27; Sewing Exhibition '27; Delegate at Dedication of Tablet for First Newark Newspaper; Freshman Rally '28.



*Best wishes for future success
for Eve Fried*

FRIED, EVE

508 Belmont Avenue

Spanish Commercial: Business

*"She's pretty to walk with,
And pleasant, too, to think on."*

Commercial Club; Photoplay Club; Usher at Wood's Gazette Table; Spanish Club.

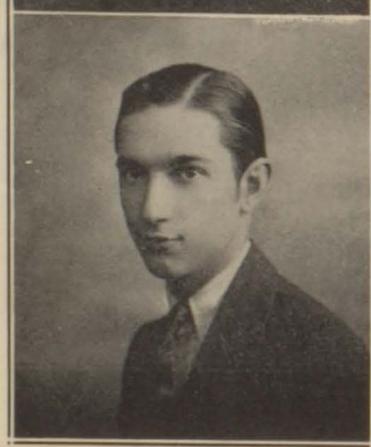


FRIEDENBERG, ETHEL

62 Hillside Place Com. German: U. of Southern Cal.

"Laugh and the world laughs with you."

Swimming Club; Dramatic Club; Chevrons (2).



*You a fellow
I am not
The same person*

FURNARI, THOMAS

327 Linton Avenue Commercial: University of Alabama

Where music dwells,

Lingering and wandering on."

New Jersey All-State High School Symphony Orchestra '28, '29, '30; President Photoplay Club; All-State Orchestra at Teachers' Convention in Atlantic City; Orchestra '29, '30; All-State Orchestra at Supervisors' Convention at Atlantic City; Commercial Club; Chess and Checker Club; Penmanship Awards (2); Assistant Business Manager of the Pivot; Program Committee Commercial Club.

THE PIVOT

*Leader of
GAAL, EVELYN MARIE*
 51 Magnolia Street Commercial German: Business
"To know how to hide one's ability is great skill."
 Charter Member of Photoplay Club; Belles Lettres Club;
 Commercial Club; Silver Typing Award.



*Secretary
GELZINGER, ROSE*
 358 Peshine Avenue Commercial Spanish: U. of Cal.
"Always kind and thoughtful of others."
 Secretary, Chairman Entertainment Committee, Photoplay Club; House Committee, Belles Lettres Club; Archon Club; Membership Committee, Constitutional Committee, Entertainment Committee, Commercial Club; Chevron; Usher at Graduation; Entertaining Committee, Dramatic Club; Girls' Service Club; Tennis Club; Swimming Club; Pivot Board.



*Penmanship
GELLERMAN, ESTELLE*
 321 Sussex Avenue Commercial: N. J. Law
"Silence is the Mother of Truth."
 Penmanship Award; Membership Committee, Treasurer, Belles Lettres; Swimming Club; Tennis Club; Girls' Athletic Association; Sewing Club.



*Penmanship
GIORDANO, MARIE*
 311 Fairmount Avenue Commercial Spanish: Business
"Sweet, so lovely, and so mild."
 Girls' Service Club; Secretary, Italian Club (4); Vice-President 4C Class; Dancing Exhibition '28; Committee Community Chest Drive '28; Usher at Wood's Gazette Tablet; Commercial Club; Photoplay Club; Penmanship Award; Honor Roll; Winner of Chevron.



THE PIVOT



GLUCKLICK, SYLVIA

153 Wilson Avenue General Latin: N. Y. U.
"She with all the charms of woman."
 Central Studio Club; Make Up Box; Swimming Club;
 Sewing Exhibition.

*Wishes every body
Best and ever good.*

GOLD, RUTH

376 Leslie Street Fine Arts: Undecided
"My heart is ever at your service."
 President (2); Vice-President Library Club; Students' Aid Society; Chevrons (2); Festival Chorus.

GOLDBERG, DAVID

524 Broadway Classical: University of Pennsylvania
"A pleasant youth with a pleasant smile."
 Secretary Naturalist Club (2); Assistant Librarian Naturalist Club; Scout of Naturalist Club; Naturalist Club Award; Contributor to the German Paper "Allerlei"; Contributing Editor of the Naturalist Club Paper "The Central Naturalist News"; Constitutional Committee of the 4C Class; Pivot Board, German Club; Honor Roll Award; Honor Roll.

GREENBERG, SAMUEL

100 Huntington Terrace General: N. J. College of Pharmacy
*"Happy am I, from care I'm free,
 Why aren't they all contented as me?"*

Sincerely, Samuel Greenberg

THE PIVOT

Dodles +
Dodles of success
of a very ambitious
girl

GRUTTZ, CELIA

862 Hunterdon Street Commercial Spanish: Business
 "Quiet but of much ability."
 Commercial Club; Belles Lettres Club; Girls' Service Club;
 Chevron; Honor Roll (2).



HANSON, MARGUERITE

14 Wainwright Street Commercial Spanish: Business
 "An open-hearted maiden, true and sweet."
 Archon Club; Chevrons (2).



Heads

HEIMS, EDYTHE

366 Littleton Avenue Commercial: N. Y. U.
 "A lovely lady gilded in light."
 Dramatic Club; Belles Lettres Club; German Club; Chevrons;
 Girls' Athletic Club; Basketball '28; Pentathlon '29;
 Glee Club '27; Penmanship Awards (2).



HIRTH, TESSIE JEAN

300 South Orange Avenue Commercial French: Business
 "Her eyes are stars of twilight fair;
 Like twilight, too, her dusky hair."
 Girls' Service Club; Penmanship Award; Honor Roll (2);
 Typing Award (2); Fashion Review (1928); Usher at Graduation;
 Class Delegation for the Unveiling of the Tablet in
 Honor of the First Writer of the Newspaper.



THE PIVOT



A decorative illustration featuring a central diamond shape containing the name "ALITA JOHNSTON". The diamond is surrounded by stylized, swirling floral or vine-like patterns.



KADUSHIN, SADIE
31 Peshine Avenue Commercial Spanish: Business
 "So sweet, so lovely, and so mild."
Girls' Service Club; Secretary Italian Club (4); Vice-President 4C Class; Dancing Exhibition '28; Committee Community Chest Drive '28; Usher at Wood's Gazette Tablet Exercises; Commercial Club; Photoplay Club; Penmanship Award; Winner of Chevron.



Best wishes for a
successful
future



KASLOW, RHODA
299 Springfield Avenue Fine Arts: Pratt's Institute
"Genteel in personage."
Sesqui-Centennial Parade.

THE PIVOT

KLEIN, HENRIETTA

40 Morton Street Commercial Spanish: Business
"The best work in the world is done on the quiet."
 Typing Awards (2); Studio Club; Penmanship Awards (2).



LAUCKS, HOWARD RUBERT

120 Mapes Avenue Technical: Undecided
"The man's the gowd for a' that."
 School Orchestra '26, '27; Sesqui-Centennial; School Trombone Class; Technical Club; City Orchestra Competition; New York Art Exhibition; Pivot Prize Contest.



LEKIN, BEATRICE

169 Peshine Avenue General Latin: Hunter's
"Peace rules thy day."
 Belle Lettres Club; Swimming Club; Music Club; Sewing Club; Studio Club



LYVY ANNA

72 Braxaw Avenue Commercial, N. J. N. for J. T.
"The only way to have a friend is to be one."
 Tennis Club; Commercial Club; Freshman Rally; Chevron; Photoplay Club; Pivot Board; Representative for the Unveiling of the Tablet in Honor of the First Writer of the Newspaper.

Reverence for the Future



THE PIVOT



*Years of
Success to
You Well!*

LICHENBERG, ANNA SOPHIE
174 Commercial Avenue Commercial German: N. Y. U.
"A kind and gentle heart she had
To comfort friends and foes."
Art Exhibition '29; Chevron; Sewing Exhibition '28, '29;
Girls' Swimming Club; Penmanship Award; Sewing Club.



*Luck + Success
Samuel Lilien*

LILIEN, SAMUEL
127 South Orange Avenue N. J. Law
"A man's a man for a' that."



LINDLEY, EVELYN

43 Commonwealth Avenue Commercial French: Business
"Give me sports utmost."
Girls' Athletic Association; Swimming Club; Basketball '29,
'30; Dancing Exhibition; Music Club; Varsity Basketball '29;
Tennis Club; Assistant Business Manager PIVOT.



*Success And
Happiness For Maybe
Two Years
Selma Lubetkin*

691 Elizabeth Avenue Commercial: Undecided
"Come and trip it as we go
On the light fantastic toe."
Freshman Rally; Girls' Pentathlon Meet; Winner of Blue,
Yellow and Red, Chrysanthemums; Winner of Silver and Bronze
Typing Awards; Studio Club; G. A. A.; Exhibition Dance.

THE PIVOT

Best Wishes
LUSTIG, DAVID

21 Morton Street Commercial: Pace Institute
"He doth indeed show some sparks that are like wit."
 Orchestra '27, '28; Penmanship Award; German Club; High Schools' Yearly Orchestra Meeting at West Side High School.



MAIL, MOLLIE

113 Montgomery Street Commercial Spanish: N. Y. U.
"Quiet as an owl by day."
 Penmanship Award; Belles Lettres Club; Sewing Club; Music Club.



MAZEIKA, SOPHIE

265 Morris Avenue Commercial French: Fawcett Art
"She had an eye that could speak, though her tongue was silent."
 Literary Club; Secretary Belles Lettres Club; Art Exhibition '29; Penmanship Awards; Winner of Chevron.



MILLER, JOSEPH S.

132 Charlton Street General Latin: New Jersey Law
*"Furiously he labored on,
 In fair hopes of large fortunes won."*
 Naturalist Club; Spanish Club; Swimming Club; Secretary Literary Club; Chairman Pin and Ring Committee 4B; Contributing Member "Auerlei" staff; Pivot Board



THE PIVOT



NEIGEL DOROTHY CAROLYN
 581 South 10th Street Commercial: Business
 Studio Club; German Club; Penmanship Award.



NEISS, DOROTHY
 471 Hawthorne Avenue Commercial: N. J. N. S. for J. T.
 "A happy smile for every day,
 She gives to all who come her way."
 Girls' Service Club; Tennis Club; Commercial Club; Vice-President Photoplay Club; Fashion Show '28; Penmanship Award; Chevrons (3); Traffic Officer; Usher at Graduation '29; Representative at Unveiling of Newspaper Tablet at Hahne's.



NEUBARTH, ADELE
 39 Barclay Street Commercial: Business
 "I love truth for truth's sake."
 Library Club; G. O. Delegate; Girls' Athletic Association; Chevrons (2); Central Studio Club; Art Exhibition.



ORANCHAK, JOSEPHINE
 27 Morton Street Fine Arts: Undecided
 "She thinks no wrong of anyone."
 Sewing Club; Fashion Show.

THE PIVOT

PASQUALE, HELEN EDITH

31 Springfield Avenue General French: Newark Normal
"No stepping o'er the bounds of modesty."
 Italian Club; Community Chest Drive '27; Stadium Exhibition;
 Bamberger's Fashion Show.



PETTY, GEORGE ARTHUR

111 Plane Street Technical: Undecided
"I value science, none can prize it more."
 Secretary Technical Club (2); Secretary Rifle Club.



PICKET, DOROTHY

229 South 11th Street Commercial: Business
"As merry as the day is long."
 President Girls' Sewing Club; Photoplay Club; Commercial Club; Girls' Service Club; Tennis Club; Penmanship Award; Sewing Exhibition (3).

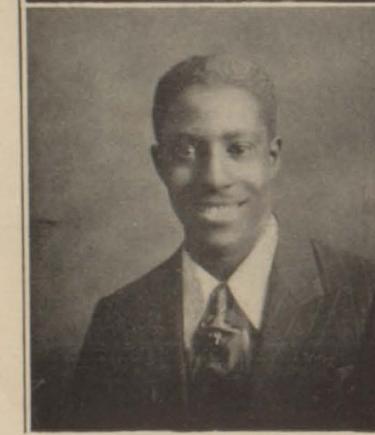


POLLOCK, TILLIE

15 Tillinghast Street Gen. French: Montclair N. S. for T.
"Gentle of speech, beneficial of mind."
 Belles Lettres Club; Girls' Service Club; Chevron; Honor Roll (2); Cast of "Quality Street"; Make-Up Box.



THE PIVOT



POSNER, FRANCES

233 14th Street Commercial Spanish: N. J. N. S. for J. T.
"Nothing is rarer than real goodness."

Secretary (2), Treasurer, Assistant Librarian Naturalist Club; Spanish Club; Chairman Constitution Committee of Commercial Club; Dramatic Club; Tennis Club; Penmanship Award; Constitutional Committee of Girls' Service Club.

*Success to Liaise
 our only luck*

RABAB, RUTH

335 Camden Street General: N. Y. U.
"The modest manner and the gentlest heart."
 Studio Club; Music Club.

RIKER, EDNA MAY

146 Vermont Avenue Commercial: Business
"I would rather suffer unjustly than act unjustly."
 Typing Award; Chevron; Commercial Club.

ROBINSON, WILLIAM WALTER

124 South 13th Street Fine Arts: N. Y. University
"Tall of stature he was, but strongly built and athletic."
 President Shubert Singers; Naturalist Club, Orchestra '27, '28, '29, '30; Track Captain '29; Outdoor 220-Yard City Champion '28, '29; Indoor 220-Yard State Champion '28; Kearny Relays '28, '29; Penn Relays '28; Third Place in All-State Orchestra Contest; Glee Club; Freshman Rally '28, '29; Testimonial Dinner to Dr. Corson; Winner of Six "C's"; Varsity Track '27, '28, '29, '30; G. O. Delegate.

THE PIVOT

*To a Marvellous
girl I used
to like so much
and I hope you will
always be happy*

ROTH, JEANETTE

382 Leslie Street Commercial Spanish: N. J. N. for J. T.
*"With a smile that glow'd,
Celestial rosy red, love's proper hue."*

Studio Club; Commercial Club; Photoplay Club; Dramatic Club; Tennis Club; Attendance Committee of Studio Club; Sewing Club; Sewing Exhibition.

W.A.5069



RUDD, MARCELLA

427 Jelliff Avenue Commercial French: N. J. Law
"I take the world to be but as a stage."
 Sesqui-Centennial Parade.



*Best Wishes
Sam Ruderman*

RUDERMAN, SAM

190 Belmont Avenue General: N. Y. U.
"Speech is silver, silence is golden!"
 Naturalist Club.



RUDOWSKY, ROBERT

249 Scyl Street General: University of Alabama
"Kind mercy, and forbearance."
 Glee Club; Concert; German Club Vice-President 4B
 Class '29; President Boxing Club.



*One
of your
admirers
Robert Rudowsky*

THE PIVOT



Evans, William

435 Third Avenue Fine Arts; New Jersey Law
"An athlete to the core."

All-City Glee Club; Captain City Cross-Country Championship Team '29; Indoor Track '27, '28, '29; Outdoor Track '28, '29; Baseball '28; School Orchestra '27, '28, '29, 30; School Band '28; Music Festival '27, '28; Schubert Singers; Sergeant-at-Arms Music Club; Italian Club; R. D. D. Cast; "The Maid That Wouldn't Be Proper"; Dramatic Club; Third Place in All-State Orchestra Contest at New Brunswick; Testimonial Dinner to Dr. Corson; High School Musical Festival at Hosque Theatre; President, Vice-President Naturalist Club; Naturalist Club Award; Chief Curator Naturalist Club; Glee Club; Choral Club; Freshman Rally '29; Philosophy Club; Delegate General Organization; Winner of "C" (3).



Schainman, Florence

850 Hunterdon Street Commercial Spanish; U. of S. Cal.
"The smile that wins."

Commercial Club; Belles Lettres Club; Chevron; Penmanship Certificate; Typing Award; Honor Roll (3).



Shulman, Gussie

16 Belmont Avenue Commercial Spanish; Business
"You'd have known her by the merriment that twinkled in her eye"

President, Vice-President Student's Aid Society; Financial Secretary G. O. S. O. Delegate (2); Literary Club; Studio Club; Dramatic Club; 4C Entertainment Committee; Make-Up Box; Student Patrol; Ivory Board.



Schwarz, Eva

16 Mercer Street Commercial; Business
"Success is obtained through constant effort."

Typing Award; Penmanship Award; Literary Club.

Luck! Luck! Luck! Eva "Moton"

THE PIVOT

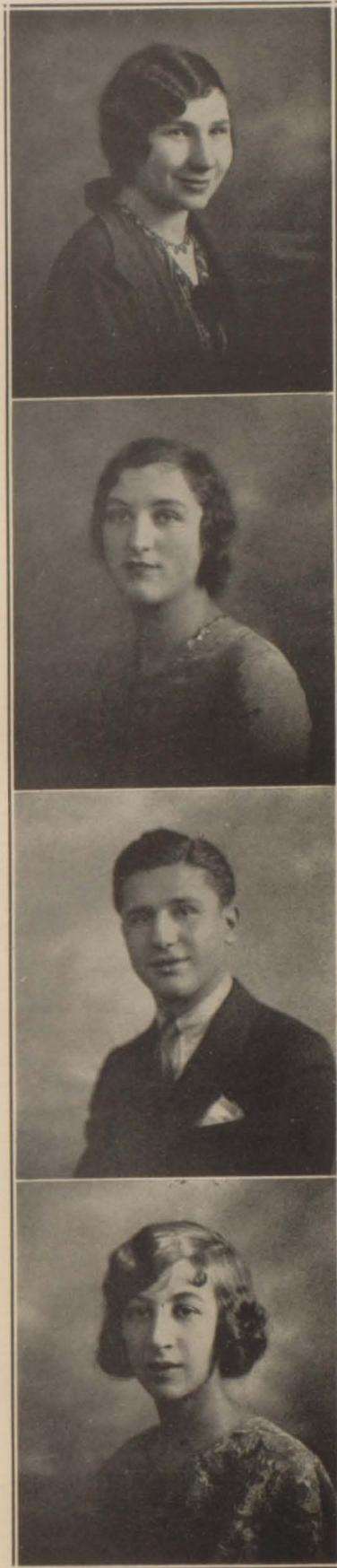
SCHWARTZ, GUSSIE

696 Springfield Avenue

Commercial: Undecided

"What sweet delight a quiet life affords."

Typing Award; Chevron; Penmanship Award; Art Exhibition '29; Sewing Exhibition '28.



SENDERS, JEAN

117 Rose Terrace

Commercial: Business

"Some people are more wise than wise."
Typing Award; Sesqui-Centennial; Tennis Club.

*To Somebody's
success & Happiness
In the future
I shall lead them unto victory."
Football '28, '29; City Championship Baseball '29.*

STOCKI, MARY

20 Speedway Avenue

Commercial Spanish: Business

"Unto the pure, all things are pure."

Belles Lettres Club; Art Exhibition; Penmanship Award; Dancing Exhibition (2); Sewing Exhibition.

THE PIVOT



STREETER, JACK

44 Oraton Street Technical: Undecided
"Science when well digested is nothing but good sense and reason."

President (2) Aeronautical Club; President, Vice-President Rifle Club; Rifle Team; Technical Club; Scientific Club.



SUSSMAN, PEARL

101 Court Street Commercial: Panzer Col. of Phy. E. and H.
"The race is not always to the swift."

Swimming Club; Girls' Swimming Team; Diving Exhibition; Tennis Club; Dramatic Club; Commercial Club; Penmanship Awards (3).



TERPOOS, SOPHIE

128 Shephard Avenue Fine Arts: Skidmore College
"Music can soften pain to ease."

Orchestra; Glee Club; High School Music Festival '28; President Music Club; Vice-President German Club.



TRASKUNOFF, VERA

General: Cornell

*"She's little but she's wise,
 She's a terror for her size."*

Honor Roll (4) Girls' Service Club; Treasurer, Secretary Girls' Swimming Club; Spanish Club; Treasurer German Club; Tennis Club; Bamberger Sewing Contest; Fashion Show (3); Piñon Board; Publicity Manager 40, 4B Class.

THE PIVOT

*Best wishes
and lots of luck
to Alma*

MISSERON, ALMA
 583 South 17th Street General French: Newark Normal
*"I have heard of the lady, and good words went
with her name."*
 Music Club; Shubert Singers; Dr. Corson's Banquet; Music
 Festival of '28, '29; Vice-President Music Club.



WEBER, MAX

59 Bragaw Avenue General: N. Y. U.
"Action speaks louder than words."
 German Club.



WEISBUCH, HARRY EDWARD

86 South 14th Street General Latin: Duke University
"All and manner are more expressive than words."
 Football '27, '28; Track '27, '28; Gym Team '27; Latin Club.

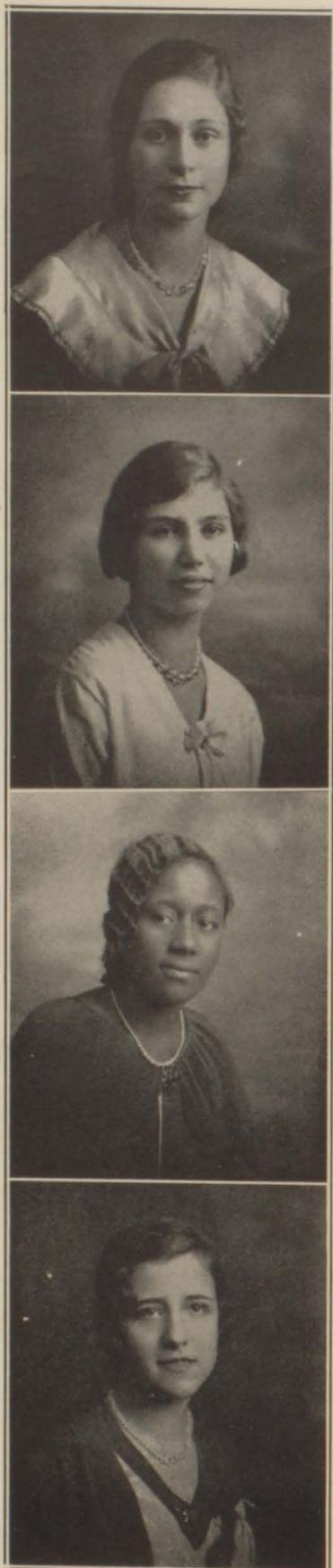


WEISHOLTZ, BENJAMIN

771 South 14th Street Commercial: N. Y. U.
*"I've been dying for three years,
Now I'm going to live."*



THE PIVOT



Mabel Belle

WEISS, ROSELLA

135 Hillside Avenue Commercial German: Business

"A smile on her lips and mystery in her eye."

Penmanship Award; Spanish Club; Make-Up Box; Dramatic Club; German Club; Sesqui-Centennial Parade.

*Best wishes
and lots of good luck
to a fine graduate*

WENTURA, EMMA LOUISE

92 Huntington Terrace Commercial: Business

"In youth and beauty wisdom is but rare."

Commercial Club; Studio Club; G. O. Delegate (2); Penmanship Award (2).

WOOLRIDGE, MAGNOLIA

"A woman is always changeable and capricious."

Sewing Exhibition '27, '28, '29; Bamberger Sewing Contest; Naturalist Club; Winner of Chevron.

YANNAZZO, FILOMENA

59½ Hayes Street General: Newark Normal School

"Her ways are ways of pleasantness."

Spanish Club; Italian Club; Studio Club; Archon Club; G. O. Delegate; Custodian Studio Club (2).

THE PIVOT

OTHER MEMBERS OF THE CLASS

COLEMAN, AARON

309 Springfield Avenue General Latin: N. J. Col. of Phar.

"Those who think must govern those that toil."

Naturalist Club.

ROSENTHAL, JULIUS

105 Peshine Avenue General: Alabama

"Virtue is like a rich stone, plain yet best."

Secretary, Treasurer Boys' Service Club; Secretary Chess and Checker Club; Checker Team; Naturalist Club; Student Patrol.

BERNSTEIN, MORRIS *Best of Wishes - Bernstein*

BINDI, LOUIS

CHESNER, ABE

CHUZ, SOPHIE S.

DEL TUFO, VINCENT

DUFFORD, RICHARD HILTS

DVORES, IRVING MAX

FRIEDMAN, SOPHIE LOIS

FRIEDMAN, OSCAR

GAMBA, LUCY

GRAFF, MINNIE S.

GREBENCHICK, ANNA MARIAN

GRIFFIN, JOSEPH LEONARD

GRUBIN, RUTH ESTELLE

HAKUCHA, MICHAEL

KANTOR, HARRY MAURICE

KENNEDY, MILDRED W.

KRIESFELD, ANNA

PASSAIC, MARIE

PINCUS, RUTH HARRIET

SALERNO, LYDIA

SAMUELS, JULIA

WARNER, FLORENCE

WENAR, ROSLYN

*Anthony
Your friend
John*

*Loads of Luck to you
Sophie Chuzy*

*Loads + Loads of Luck
Anna Gibaud*

Harry Kantor

THE PIVOT

THE BALLOT OF THE 4A'S

Most Popular Girls—

Anna Green
Marie Giordano

Most Popular Boys—

David Steinberg
Milton Tropp

Prettiest Girls—

Marie Giordano
Sylvia Glucklick

Best-Looking Boys—

David Steinberg
James Gellas

Best-Dressed Girls—

Eve Fried
Ethel Friedenberg

Best-Dressed Boys—

William Robinson
David Steinberg

All-Around Girls—

Evelyn Lindley
Anna Green

All-Around Boys—

David Steinberg
William Robinson

Most Athletic Girls—

Evelyn Lindley
Alita Johnston

Most Athletic Boys—

Anthony Sodano
William Robinson

Quietest Girls—

Rose Beatty
Gussie Schwartz

Quietest Boys—

Sam Ruderman
Milton Tropp

Most Studious Girls—

Anna Green
Vera Traskunoff

Most Studious Boys—

Leonard Gross
Milton Tropp

Most Obliging Girls—

Fay Abramowitz
Rose Beatty

Most Obliging Boys—

Harry Weisburd
Milton Tropp

Wittiest Girls—

Gussie Schulman
Marie Giordano

Wittiest Boys—

Allen Cohen
Harry Weisburd

Most Conceited Girls—

Sally Epstein
Sylvia Glucklick

Most Conceited Boys—

David Steinberg
William Sanson

Noisiest Girls—

Gussie Schulman
Anna Green

Noisiest Boys—

Allen Cohen
William Robinson

Biggest Drag with Faculty, Girls—

Anna Green
Marie Giordano

Biggest Drag with Faculty, Boys—

David Steinberg
Harry Weisburd

Class Babies, Girls—

Esther Eisenberger
Marguerite Hanson

Class Babies, Boys—

David Goldberg
Leonard Gross

Done Most for Class, Girls—

Anna Green
Gussie Schulman

Done Most for Class, Boys—

Milton Tropp
Joseph Miller

Best Dancers, Girls—

Eve Fried
Marie Giordano

Best Dancers, Boys—

David Steinberg
William Sanson

Class Pests, Girls—

Gussie Schulman
Anna Green

Class Pests, Boys—

Harry Weisburd
Allen Cohen

Best Faculty Advisor—

Mr. Joseph Rowan

THE PIVOT



By Lora Denkinson

On this, our demise from these illustrious halls of learning, we, the famous Class of February, 1930, being sound in body and in full possession of our faculties, draw up this, our last Will and Testament:

Article I. To all the students in our Alma Mater we leave the friendship and guidance of our beloved principal, Mr. Wiener.

Article II. To our learned and patient faculty we leave many of the struggling students. May they help them as they have helped us.

Article III. We bequest to all future 4A classes the good-will and advice of our friend and faculty advisor, Mr. Joseph F. Rowan.

Article IV. To all the students we leave the bookroom and all its contents, that they may gather knowledge therefrom.

Article V. To those who have nothing better to do after school we leave whatever entertainment they may find with the warden in Room 314.

Article VI. We leave that most musical of instruments, "The Liberty Bell," to those who watch anxiously for the termination of a period.

Article VII. The bread line in the lunchroom we leave to those famished humans who love to eat.

Article VIII. To the students of the fourth floor we leave the savory and appetizing odors that emanate from our beloved lunchroom.

Article IX. To the coming 4A's we generously bequeath all that we have left behind, including some of our kind classmates, who will help them to become better acquainted with the responsible duties of dignified seniors.

Article X. To the 1C's we leave all discarded perambulators so that they may come to school in safety.

Article XI. Last, but not least, we leave Rogue's Gallery and the trophy case, that so elegantly adorn the corridors of the first floor.

We hereby appoint Mr. William Wiener to be the sole executor of this, our last will and testament. We sigh as we in witness thereof set our hand and seal this 25th day of February, in the year of our Lord A. D., Nineteen Hundred and Thirty.

(Signed) LORA DENKINSON,
Attorney-at-Law.

Witnesses:

ANNA GREEN,
HELEN ACKERMAN,
ANNA LEVY.



Silly Rimes

David Goldberg, say the word,
In the "Pivot" room his voice is heard.

Anna Green through the school is known
For the kindness she has shown.

Leonard Gross in his subjects is smart,
To him good marks the teachers impart.

Celia Gruttz studies so hard,
Her teachers hold her in high regard.

Norma Charick, we all know well,
She studies hard but she's quite a belle.

Sam Ruderman is a bit too quiet,
But some day he will start a riot.

Marie Giordano is a lass
Who could be belle of any class.

Quiet, pretty, dark, and small,
Helen Ackerman pleases all.

Gertrude Greenberg, who looks quite sleek,
Could keep on talking for a week.

Esther Eisenberger, small and neat,
For sore eyes surely is a treat.

Catharyn Chalmers as a girl of 4A,
Is held by the boys to be quite O. K.

Rose Geizinger, so blithe and sweet,
Is always doing some difficult feat.

Gussie Schulman, a care-free lass,
Can be heard gabbing in every class.

Dorothy Server, the dimpled gal,
Nobody's sweetheart, everyone's pal.

Why is it that **Rosella Weiss**
Is said to be so very nice?

If you want a girl who has plenty of speed
To be sure there's **Eve Fried**.

Irma Bates is a quiet little lass,
But you should see her outside of class.

Aleta Johnston is a friendly girl,
If she gives you a smile your head will whirl.

Of **David Lustig** there is no doubt,
To fight and win he's going out.

Sam Greenberg is the picture of care,
He shows what the well-dressed man will wear.

Magnolia Woolridge, you are so quiet,
It wouldn't look right if you started a riot.

Oh, **Jennie Senders**, did you say?
She wasn't made for fun and play.

Fay Abramowitz, a pleasant lass,
One of the best among her class.

Julius Rosenthal we do choose
As one whom we surely hate to lose.

Estelle Gellerman, a studious one,
She always has her lessons done.

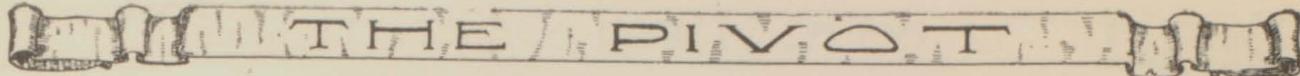
Lucy Gamba we must not forget,
Charming and quiet, never upset.

Adele Neubarth is so sweet and shy,
Always a credit to Central High.

Sally Epstein is bound to rise,
She's ambitious and always tries.

Mary Stocki in the background falls,
But she's always ready when duty calls.

Edith Heims works in a proper way,
A prominent woman she'll be some day.



THE PIVOT

Dorothy Pickel, neat and fair,
Has decided to have long hair.

Frances Eisenberg tires quickly of walking—
We can't say the same about her talking.

Of Milton Tropp not much is heard,
But do not think he's a dead "bird."

Frances Posner, we'd like to see,
What in five years from now you'll be.

Gussie Schwartz, with you we'll bet
That you have never a fellow met.

Molly Mail, what is your claim,
To any kind of glorious fame?

Ethel Farb is quite studious.
Why is this? I'm very curious.

Irwin Ellerbrock, what do you do?
I can't find a rhyme that's good for you.

Button your coat, **Louis Bindi**,—
Don't you know it's quite windy?

Filomena Yannazzo is a quiet lass,
She's never known to talk in class.

Tony Sodano in sports is best,
In any case he stands the test.

Sylvia Glucklick, where is your smile?
I have to look at it all the while.

Tillie Pollock is quite clever,
She flunk a subject? I'll say, never.

Joseph Miller in school is meek,
But when he's out he's quite a shiek.

Of **Lora Denkinson** we all think well,
The reason for this she would not tell.

Louise Caruso, we understand,
Is one who lends a helping hand.

Selma Lubetkin, if you dare,
Go ahead and bob your hair.

Aaron Coleman, when he paid his dues,
Looked very sad, and had the blues.

Florence Warner, with beautiful eyes,
Causes the boys to fix their ties.

Josephine Orainchak is her name,
From what we hear, she must be tame.

Abe Chesner, have you an ambition?
If you have, you'll get a position.

Allen Cohen is a pest,
Can't he ever let a person rest?

Pearl Sussman may be short,
But that doesn't stop her from being a sport.

Irving Dvores, what can I do
To show you that I know you too?

Michael Hakucha never misses school
And follows ever the Golden Rule.

Evelyn Lindley is famed for her smile
And after all what is more worth-while?

Jack Streeter is very polite,
I've never seen him in a fight.

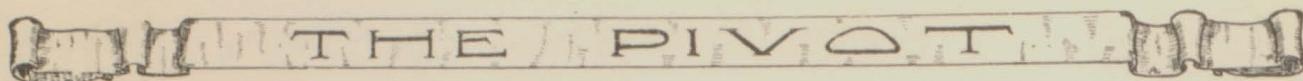
Richard Dufford should wear a crown
For he's the wittiest boy in town.

Emma Wentura is a wee little lass,
Yet she is endowed with plenty of class.

Dorothy Neiss, a girl so sweet,
Always looks nice, because she's neat.

Arthur Ure is a business man,
He adds an "ad" wherever he can.

Meinhard Bork, quiet and demure,
Could never shout, of that we're sure.



OUT OF THE PIVOT

Dorothy Neigle is so sweet,
So she's a girl we like to meet.

Jerry Del Tufo is a very fine student,—
But really he's not so very prudent.

Rose Beatty studies each night,
Therefore, she is very bright.

Herman Eisenberg can type so fast,
None of us has his speed surpassed.

Anna Levy is not so dumb,
In Economics she never keeps mum.

Leonard Kane is very clever,
With his books he is forever.

Sophie Mazeika is a clever one,
She always has her homework done.

Benjamin Weisholz, that flashing youth,—
Whom did he call from the telephone booth?

Jeannette Roth is a studious miss,
Full of life and joy and bliss.

Harry Weisburd is gay in a crowd,—
Of him we surely ought to be proud.

Max Backlar is a fine lad,
He's always happy, never sad.

Marcella Rudd's smile is so very sunny,
Some day that smile will bring her money.

Very studious is Henrietta Klein,
In every subject she must get a nine. (?)

Tessie Hirth, oh, boy, what hair!
Why not try and make it fair?

Who blessed you, Evelyn Gaal,
To grow up and become so tall?

If George Charen wouldn't study each night,
Surely his teachers would die of fright.

Vera Traskunoff is a benevolent lass,
She never tried to cut a class.

William Robinson, how he can run!
And how he likes to have his fun!

William Sanson can win his "C,"
'Cause he knows the cinders to a tee.

Though James Gellas is not to blame,
I wonder where he got his name.

Rhoda Kaslow has a sweet smile for all,
Yet she is neither short nor tall.

Georgie Schreiber makes the noise
That's heard and charged to all the boys.

Ethel Friedenberg is all affection;
How did she get her nice complexion?

Florence Schainman studies hard,
There are many nines on her card.

Frances Elman with beautiful eyes
Is as sweet as she is wise.

She never gets lower than a seven,
The one I mean is Beatrice Levin.

From Max Weber we seldom hear,
I hate to think it's just plain fear.

Ruth Gold, to us it seems,
Of flunking subjects never dreams.

Thomas Furnari, of typing fame,
Accuracy is his middle name.

Helen Pasquale is very neat,
Walking to school looks quite petite.

Oscar Friedman, with his hustling walk,
Is bound to succeed with his salesman talk.

Of Mildred Kennedy we all do say,
It's too bad we can't see her every day.

Anna Kriegsfeld, a friend so true,
An honest girl, and snappy, too.

Harry Kantor is never deceived,
Nor have we ever found him peeved.

THE PIVOT

Ruth Grubin, when you are home,
Do you persist your hair to comb?

Julia Samuels is very sweet,
For that she does deserve a treat.

Sophie Terpoos is teacher's pet,
And she receives good marks, you bet.

SHE'D BE IDEAL IF SHE HAD—

Ethel Friedenberg's hair.
Anna Green's personality.
Frances Elman's sweetness.
Marie Giordano's lips.
Irma Bates' blue eyes.
Anna Levy's figure.
Florence Schainman's wittiness.

HE'D BE IDEAL IF HE HAD—

Bill Robinson's teeth.
Arthur Ure's complexion.
Bill Sanson's mustache (?)
Dave Steinberg's eyes.
Herman Eisenberg's hair.
Milton Tropp's ability.
James Gellas' smile.

CENTRAL'S FOLLYWOOD

"Fancy Carroll"	Gussie Schulman
"John Gilburg"	David Steinberg
"Sue Carrollin"	Anna Green
"Vilma Bunky"	Jeanette Roth
"Sally O'Peal"	Lora Denkinson
"Big Fairbanks"	Milton Tropp
"Blanche Sour"	Dorothy Neiss
"Dolores Castinello"	Rosella Weiss
"John Carrymore"	Joe Miller
"Sis Rogers"	Leonard Gross
"Milton Pills"	Herman Eisenberg
"Fatty 'Boe' Cobb"	David Goldberg
"Janet Gosmore"	Helen Pasquale
"Mary Bruin"	Filomeena Yannazzo
"Kid Maynhart"	George Charen

GRADUATES AND THEIR ALIASES

David Goldberg	"Chubby"
Anna Green	"Dues"
Mortimer Apelroth	"Applesauce"
Sylvia Glucklich	"Curly"
Gussie Schulman	"Gabby"
Dorothy Server	"Dimples"
Sam Lilien	"Blondie"
Jerry Del Tufo	"Professor"
Sam Greenberg	"Red"
George Charen	"Doc"
David Steinberg	"Shorty"
Joe Miller	"Giggles"
Herman Eisenberg	"Dizzy"
Marie Giordano	"Cutie"
Moses Gross	"Bozo"
Tom Furnari	"Pet"
Tessie Hirth	"Sugar"
Fay Abramowitz	"Chink"
Filomena Yannazzo	"Filly"
Helen Pasquale	"Helena"

HOW TO SWERVE TEACHERS FROM THEIR TOPICS

By Leonard Langer, Ph.D.

(Try it at your own risk)

Dr. Mones—Just speak philosophy to him and the period will take care of itself.

Dr. Goldstein—Make a foolish mistake.

Mr. Rowan—Can't be done nowhow.

Miss Lewis—Just ask a question and wait for the bell. . . .

Mr. Goldsmith—Tell him you didn't study.

Mr. Kalman—Speak about Germany.

Mr. Conowitz—Ask him what would have happened if—

Mr. Packard—Look interested.

Miss Lavers—Sneeze, cough or yawn.

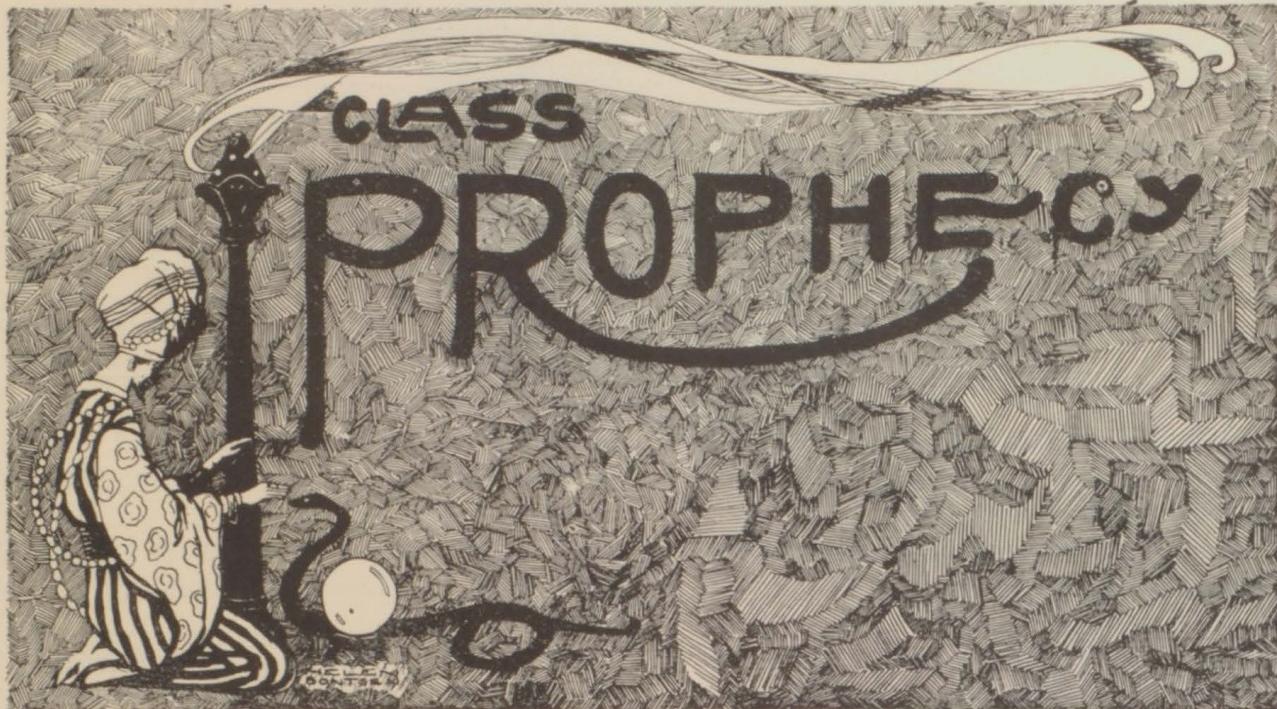
Mr. Boyle—Offer him a check.

Mr. MacMillan—Yell "fire!"

Mr. Snodgrass—Surround his desk and speak about radio, philately or tennis.

Miss Undritz—Nope.

Mr. Triess—Rap on the desk with a hammer.



THE MAGIC CARPET (A Futuristic Spasm)

By A. G., L. G., G. C.

As my wife and I, (Anna and Lenny), were strolling about the bazaars in Bayonne, India, whom should we encounter but Dave Steinberg, now a world-famed magician (mostly fakir). He cordially invited us to his home for some iced-tea and we accepted this most gracious invitation. Dave summoned his elephant and as it leaned in the dust, imagine our surprise as we recognized the tanned and bestubbled face of the rider as that of Aaron Coleman.

Without further ado we arrived at Dave's pretentious mansion and entered into a most oriental atmosphere, where, with much unnecessary "sahibing" Irma Bates and Frances Elman removed our staffs.

He conducted us into a weirdly furnished laboratory and promised us a great surprise. He clapped thrice and the brawny figure of James Gellas appeared. The yogi uttered a few mysterious words and the slave departed.

We sat down on the luxurious lounges and soon a long line of servants entered carrying trays of savory food on their heads, led by Harry Weisburd whom we recognized despite the long, white beard and high turban.

The orchestra, which the Master said was the most popular from Calcutta to Brooklyn, and known as the Rudowsky-Furnari and Kantor Chanter, opened with the "Chant of the Jungle." As they next rendered the melodious strains of the "Song of the Nile," Tessie Hirth and Marie Giordano gained applause by their enchanting execution of a snake dance.

After the excellent entertainment the Rajah told us that the biggest surprise was yet to come. No sooner had he uttered the words "teprac cigam" than a beautifully woven carpet wafted into our presence from nowhere. "This," enlightened Dave, "is my Magic Carpet. You need only to announce your destination and powff!—you are there."

We mounted the carpet after thanking our host for the pleasant time and commanded the carpet to convey us to Hollywood. Suddenly we rose into the air and out of the window we went at an incredible rate of celerity. Seas and continents were passed in a haze and presto! we were in Hollywood.

We bumped into patrolman Milton Tropp and inquired as to the whereabouts of the Goldberg studios.

THE PIVOT

There we were greeted by the complacent Mr. Goldberg and his assistants, Arthur Ure and Herman Eisenberg. He offered to show us the filming of a scene and we were conducted into seats of honor. "Camera!" yelled director Albert Breidt. A profound silence settled o'er the assemblage and we held our breaths as we witnessed the thrilling scene being enacted. Dick Dufford, the hero, was making violent love to Eve Fried. In stepped the villain, Bill Sanson, twiddling his moustache and broke out in a theme song which caused Dick to run for cover. So Bill married Eve and they lived happily, etc., etc.

We thanked Goldy heartily and prepared to see the further sights of the town.

As the day was hot and sultry we decided to take advantage of the soothing sea breeze. We donned our bathing suits and gleefully splashed into the surf when we saw Bill Robinson and Jerry Del Tufo, life-guards extraordinary, in the midst of a breath-taking rescue of Helen Ackerman. Life-guard Tony Sodano stood shivering on the beach not daring to venture into the icy element. The swim was invigorating. We donned our civilian clothes and strolled on the boardwalk.

In one corner Max Weber was conducting a mass meeting attended by Frances Posner, Rose Beatty, and Rose Geizinger. Further down we saw Dorothy Neigle, Evelyn Lindley, Jeanette Roth, Norma Charick, Selma Lubetkin, and Sylvia Glucklich, parading before beauty-judges David Lustig and Prof. Charen. (Some authority on beauty!)

And (would you believe it?), we saw Mr. and Mrs. Joe Miller—yep, Gussie and Joe did get hitched after all—conducting a rifle-range counter at which Bork, Ellerbrock and Petty were exhibiting their superb marksmanship.

We thought that we saw enough of the follies of Hollywood so we once again seated ourselves in the magic carpet and after the necessary command we were travelling Newarkward at a terrific speed, just barely avoiding a head-on collision with a plane piloted by the famous stunt pilot Sam Ruderman on the way.

We arrived unscathed in Newark where we were greeted by Mayor Allen Cohan and Commissioners Vera Traskunoff, Max Backlar, Angelo D'Ambolo and Bennie Weisholtz and received the key to the city.

We were just about to continue our travels when the bell, denoting the end of the Latin period, curtailed our futuristic dream.

COMIC SHEET

"Toots"	Anna Green
"Buttercup"	Joe Miller
"Blanche Rouge"	Gussie Schulman
"Hazel Dearie"	Eve Fried
"Mickey MacGuire"	David Steinberg
"Powerful Katrinka"	Rose Geizinger
"Tailspin Tommy"	Milton Tropp
"Maggie"	Jeanette Roth
"Jiggs"	Tom Furnari
"Tillie the Toiler"	Frances Elman
"Dumb Dora"	Irma Bates
"Hairbreadth Harry"	Herman Eisenberg
"Paul Vogue"	David Goldberg
"Lillums"	Fay Abramowitz

John: "My Algebra teacher detained me fifteen minutes."

Frank: "That's nuthin', my German teacher detained me a whole term."

CANDLE PALS GO OUT TOGETHER

Frances Elman and Irma Bates.
Ethel Friedenberg and Florence Schainman.
Jeanette Roth and Lora Denkinson.
Norma Charick and Rose Geizinger.
Anna Levy and Dorothy Neiss.
Helen Ackerman and Anna Green.
Bill Robinson and Bill Sanson.
Leonard Gross and George Charen.
Davy Goldberg and Herman Eisenberg.
Emma Wentura and Dorothy Server.
Dorothy Meier and Dorothy Pickle.
Helen Pasquale and Filomena Yannazzo.
Tillie Pollack and Vera Traskunoff.
Etta Beckerman and Gussie Schulman.

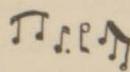
NOTHING FOR RAINY DAYS

Mr. A.: "That's the fourth umbrella I've lost in six weeks."

Mr. B.: "Your overhead expense must be terrible."

THE PIVOT

CENTRAL HIGH LIGHTS



WHAT A
GLORIOUS
FEELING!

BEN
WEISHOLTZ
CARUSO'S
SUCCESSOR



HOW
WE'LL MISS
HIM

LEONARD KANE



BILL
SANSON

JOHN GILBERT'S
INSPIRATION



FUTURE
SHE-MALE
RADIO
ANNOUNCER
ANNA
GREEN



GEORGE
CHAREN



Leonard
GROSS

PORT
HOLES. HIS
BRAIN NEEDS
AIR.

HAS BECOME
A BOOKWORM
(NOT POISONOUS)



"ROBINSON" A SPEED
DEMON - HIS ONLY
COMPETITOR IS
THE WIND.

WHAT
A MAN!



THEY'D
WALK A MILE
TO SEE MARIE
GIORDANO
SMILE



JERRY
DEL TUFO

ADMIRING HIS
GRADUATION
PICTURE

HEY, DON'T
LEAVE ME
OUT

DAVE
GOLDBERG

Bomberg

GRIDDERS

FOOTBALL

By L. G.

That Kearny Game! The mercury registered at 20 degrees on that frosty Thanksgiving Day, but it was well worth this discomfort to watch our gridders "swamp" our traditional rivals—Kearny.

Yes, the team found itself. After a season of vicissitudes, it demonstrated that it had much latent energy which, when cashed, closely resembles championship calibre.

The Kearny eleven, rated evenly with Central before the game, was pathetically helpless against Segal's destructive passing. When Babiak was anywhere in the vicinity of the pigskin, a substantial gain was as good as made. Elman and Sodano also exhibited some fine catching ability. What could withstand the furious onslaught of the Central backfield,—Croll, Napurano, Sodano and Segal?

In a philanthropic moment Segal was thoughtful enough to give the fighting scarlet at least a single tally. After the smoke cleared away, the scoreboard read 20—7.

Reluctantly we close the book on the past football season which, though not exactly the criterion of success, was a very hectically fought one; and during which you could visualize that indomitable Central spirit of "do or die."

But Central now eagerly faces new worlds, new conquests, by which to prove that her motto is no false pretense.

So on with the basketball season!

BASKETBALL

PROSPECTS

This season's team is of championship calibre. It boasts four veterans of last year's first team—Segal, Gershman, Babiak, Einhorn, and many of the second team. At the opening games, Lemel, Goldfaden, and Jordan, recruits, accounted for themselves favorably. Everything considered, last year's record should be bettered by this year's outfit.

On Friday, January 3, the Blue and White quintet inaugurated the season auspiciously at the expense of the Alumni. Despite the imposing array of ex-stars in the ranks of the old-timers, the varsity "youngsters" administered a brisk drubbing to the tune of 57—35. Captain Irv. Segal played his usual calm, heady, passing game, and Lou Babiak's basket shots were accurate. Ben Lemel performed in fine style and was well up in the scoring.

On Monday, January 6, Central avenged the grid defeat suffered at the hands of Irvington,—and how! The spectacular work of Lou Babiak left the Camp-towners completely breathless. The fast passing attack and Big Lou's supernormal marks overwhelmed "Red" Wiener's teammates. Our defense functioned well, never allowing a rival to break free.

Wednesday, January 8, marked Central's first basketball defeat for the 1930 season. But our passers were downed 'mid the cry of "Blue and White, fight, fight!"'

The New Brunswick team of veterans, aspirers to the state crown, were a bit too fast for us. Their

IN THE PIVOT

star, Bergen, had a most uncanny way of intercepting Central relays. Our boys, however, were in good form and displayed much grit in the late rally. The final tally was 37—25.

On Wednesday, January 15, Central opened the city league championship tournament by overwhelming a humble East Side quintet, 53—19. Babiak's knack of registering goals again was the feature of the game. He made what is believed to be the city's high-scoring record. If the Blue and White works as smoothly in all its games no one can deny us the championship. The second team played the entire last quarter and acquitted itself favorably.

INDOOR TRACK

By Bill Robinson

With the conclusion of a successful cross-country season, Coach Bill Bauer has issued the call for indoor track practice. He will have such stars as Bill Gainous, Bill Robinson, Fred Smith, James D'Alessio, and Lee Jackson. Coach Bauer should build a well-balanced team around these boys.

In the sprints we have Bill Gainous and Fred Smith. Bill Robinson will be converted into a quarter-miler. In the "880," D'Alessio will be striving for points, and Jackson will be on hand for the mile. With Coach Bauer's ability to mould stellar athletes from raw material, we are looking forward to a successful bers of last season's 880-yard state championship season.

We will have three of our veterans who were members of relay. Coach Bauer is building a mile relay that should hold its own with all school-boy teams.

DEPARTING ATHLETES

By Bill Robinson

Central will lose several of its stellar athletes by graduation. Dave Steinberg, our "Jumping Joe Dugan," has played his last game of baseball. In Steinberg we not only lose a good athlete but a good sport at all times.

Tony Sodano, our diminutive football captain, has picked his last hole through the line of scrimmage for his Alma Mater. In Sodano goes a clean and great athlete.

Captain Bill Robinson, our speed demon, will leave his foot-prints on the sands of Central. Bill is known as a clean-cut chap and a fellow who puts his heart in athletics.

Captain Bill Sanson, our cross-country iron man,

who never knew when he was licked, is a lad we all should remember for his everlasting stamina and determination.

CROSS COUNTRY

By Bill Sanson

A successful season has come to an end, consisting of ten meets. The team, coached by Mr. Bauer, consists of Captain Bill Sanson, Jimmie D'Alessio, Lee Jackson, Fred Romosa, David Mann, Joe Battiatto, Leonard Antinozzi, and Hermes.

The first meet won by Central against West Side was held at West Side Park, October 10; the score, Central 17, West Side 38.

On October 15 Central succeeded in defeating St. Benedict's by a score of Central 27, St. Benedict's 28. Lee Jackson was the individual star.

It seemed no task at all to defeat South Side on October 18 by a score of Central 20, South Side 35.

On October 23 East Side went down to defeat, and Central was only one point away from a perfect score. Central registered 16, East Side 47.

St. Benedict's asked for a practice dual meet, and on October 29 we were beaten by a very close margin, 28 to 27.

Seton Hall was the next victim on our list, for November 1 we beat them by the score 19 to 36.

At last the great day arrived for the State Meet in which Central placed third, and I am sure Jimmie D'Alessio and Lee Jackson deserve honorable mention for individual starring as Jimmie took second, with Jackson close to his heels for a third.

On the 20th of November Central captured the city cross-country title in which Jimmie D'Alessio and Lee Jackson came running into the tape hand in hand in a tie for first place.

The Northern New Jersey Cross-Country Meet was held at Stevens Institute of Technology, November 23, in which Central made a fine showing by taking second place and being beaten by a small margin.

Last but not least, the National Interscholastic Cross-Country Championship, which was held at Branch Brook Park, Thanksgiving morning. Central made a fine showing and managed to take a fifth place among the many fine schools that were entered from this part of the country.

Semour Gruber has been manager for our successful season this year.

ON THE PIVOT

GIRLS' SPORT NEWS

Miss Maynard is as usual taking care of the girls basketball team. The girls are working hard. Teams are not organized yet. There is much good material and some good games are expected. Centralites, be patient!

GIRLS' ATHLETIC EVENTS

Awards for Gym Activities

BLUE—100%

McParkland, Patricia
Hartnagle, Margaret
Jigerian, Agnes
Schmidt, Olive

RED—95%

Robak, Cashnera
Ronca, Katherine
Brizzeckesi, Irma
Fioribo, Mary
Sullivan, Ruth
Vurkhardt, Evelyn
Brodkin, Anna
Crisso, Marie
Salerno, Genavino
Anderson, Mary

YELLOW—90%

Ackerman, Helen
Miller, Silvia
Berstein, Nettie
Hoffman, Esther
Cataldo, Margaret
Verderoso, Helen
Anderson, Ruth
Rubak, Lillian
Golomb, Sarah
Ruscho, Anita
Rotondi, Mildred
Feldman, Belle
Salerno, Lydia
Posner, Frieda
Feuerschein, Lucile
Blasia, Concetta
Freilich, Pearl
Peterson, Vivian
Pinnes, Esther

Pilham, Elma
Fus, Lillian
Gerrbach, Blanch
Liebowitz, Bertha
Scott, Ruth
Steinberg, Edythe
Rosen, Ethel
Sorin, Lillian
DeCangi, Marie
Pignato, Concetta
Urcinola, Gilda
Balabonski, Julia
Pickar, Fannie

GIRLS' SWIMMING CLUB

Topics of interest to swimmers are discussed at meetings. The members swim at the Y. M. and Y. W. H. A. pool and at the Morris Avenue pool.

All students not over 4C who are interested in swimming are invited to join. Meetings are held every Thursday, the seventh period, in Room 219.

As a special treat this club is working very hard to make a success of a social which will be held some time in January.

The officers this term are:

President Hannah Mayer
Vice-President Lillian Scheckter
Secretary Vera Traskunoff
Treasurer Ruth Liebowitz
G. O. Delegate Miriam Siegel

Miss V. Beusman of the corrective gymnasium is the advisor.

GIRLS' ATHLETIC ASSOCIATION

Recently the G. A. A. went roller skating on the roof of Central High School, but were interrupted by snow. They are now waiting patiently for a good ice-skating season.

THE PIVOT

for such is LIFE



Rosella Weiss
The reason boys
leave home
and come to
Central.
She's here too.



James Geilas
a treasure
among Treasurers



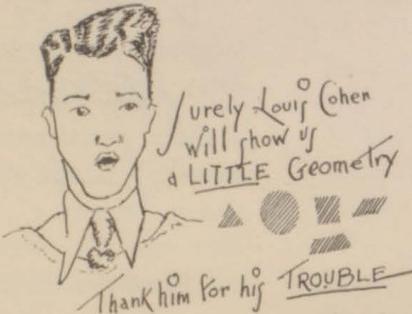
Florence Warner
has seen many happy
days in Central



Yes if Tony Sodano
Keeping his EYE
on the BALL



We are ALL
Good Friends
of Dick Dufford
and his dynamic speaker
Neckwear



/urely Louis Cohen
will show us
a LITTLE Geometry

Thank him for his TROUBLE



Ark
Miss Traskunoff
if she's as Thrifty as
she sounded Jan. 17
in the auditorium



And so we lose one
of our many "Reds"
Joe Griffin.



Wonder if
Rhoda
Kaslow
enjoyed her
visit to Central?
We all hate
to lose
Bill Robinson



And here
we have
Evelyn Lindley
a very efficient
business lady

Ewood M. Dean.

UNIVERSITY THE PIVOT

ALUMNI NOTES

Frieda Goldberg, February '29, is now employed as secretary for Supermade Products Company.

Molly Markin, '24, is an assistant buyer at Kresge's Department Store.

Anna Stein, February '27, is a stenographer in a law office.

Miriam Farbstein, November '27, is successfully launched on her business career. She is a stenographer at the Art Metal Works.

Alfred Stavitsky, '24, is now married.

Gertrude Markowitz, '16, is now married to a successful business man and has several children.

Rose Lemer, a graduate of Central, is now married to a successful lawyer and has two children.

Jacob Loltun, '28, now is employed in the Westinghouse Company and is also attending N. Y. U. evenings.

Abe Kuchinsky, November '27, is attending Newark Normal School.

Esther Matturri, August '25, is an art teacher in Lincoln High School, Jersey City.

Dave Wortzel, November '22, is now a pharmacist.

Lew Wortzel, February '22, is now an accountant.

Ben-Ami Kaplan, '29, is now attending N. J. Normal School for Jewish Teachers.

Jennie Gellas, February '29, now attends Rider College.

Doris Eleanor Hopper, February '29, is now employed in the Mutual Benefit Insurance Company.

Julia Wishnowitz, February '29, is now a stenographer.

Jerry Powitz, '22, is now teaching at Robert Treat School.

Victor Semyatich, '27, is now studying law at N. Y. U.

Herman Singer, '23, is now an accountant.

Frieda Halperin, '26, is now a teacher at Webster Benet.

Miss Viola Hammerslag, former student at Central and now a member of the faculty, was recently married.

Dorothy Highton, August '29, is now attending Montclair Teacher's College.

Corrinne Adler, August '29, now attends the Y. M. & Y. W. H. A. and the N. J. Normal School for Jewish Teachers in the evenings.

Rose Horwitz, August '29, is now a bookkeeper in a large concern and attends the N. J. Normal School for Jewish Teachers in the evenings.

Frances Leibowitz, August '29, is now a stenographer and attends the N. J. Normal School for Jewish Teachers in the evenings.

Estelle Lucks, August '29, is now a stenographer and attends the N. J. Normal School for Jewish Teachers in the evenings.

BELIEVE IT OR NOT

Tony Sodano is about to pass 3C English.

Milt Tropp belongs to the Magicians' Union.

Gussie Shulman was quiet at a meeting.

Lora Denkinson will swallow her thumb some day.

Joe Miller will dance at the 4A Dance.

Bill Robinson is an old ship sailor.

Allen Cohen will win his letter in basketball.

Dave Goldberg is the school's official ticket collector.

Rose Geizinger will be an artist some day.

Bill Sanson looks sweet with that mustache.

Henrietta Klein is a fiancee.

Dave is graduating this term.

Mr. Rowan is the most popular Faculty Advisor.

NOT THE USUAL THING

Anna Green	Not reciting
Gussie Schulman	Not talking
Tony Sodano.....	Not winning fame for Central
Irma Bates	Minus Frances Elman
Helen Ackerman	Coming late to school
Esther Eisenberger	Not thinking
Dorothy Server	Not liking herself
Allen Cohen.....	Not asking questions
Celia Gruttz	Cutting her hair
Florence Schainman	Not powdering her nose
David Goldberg	Not eating

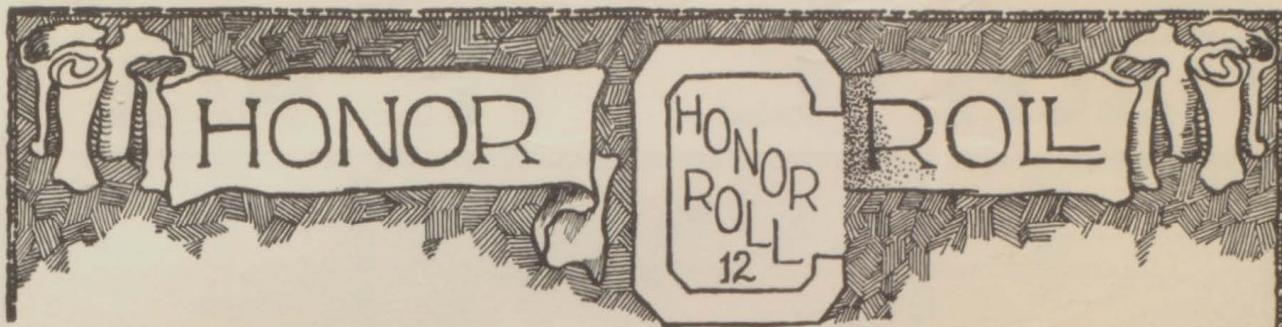
THE PIVOT



ARCHON CLUB

- | | | |
|----------------------|--------------------|--------------------|
| 101A— | | 308A— |
| Kearny, Concepta | Kappstatter, Leah | Yannazzo, Filomena |
| Ronca, Katherine | Miller, Florence | 313A— |
| 202A— | | Jacobs, Seymour |
| Beatty, Rose | 218A— | 401A— |
| 206A— | Argand, Stella | Hermann, Evelyn |
| Roller, Sidney | 301A— | Horowitz, Celia |
| 207A— | Abramson, Rose | Karson, Sophie |
| Bates, Irma | Gelband, Edythe | 408A— |
| Elman, Frances | Genet, Lena | Faston, Lillian |
| Geizinger, Rose | Iannarone, Grace | Rothman, Florence |
| Green, Anna | Kanarek, Paul | Smith, Arthur |
| 211A— | Karkowsky, Yetta | Waxman, Pearl |
| Dingott, Sarah | Lutsky, Esther | 410A— |
| Sechtling, George | Neiss, Anna | Ackerman, Helen |
| 216A— | Rabito, Josephine | Deutch, Florence |
| Bromberg, Elsie | Schulman, Marian | Kotler, Tillie |
| Fleischfarb, Frances | Shefrin, Beatrice | 411A— |
| Golomb, Sarah | Simon, Ruth | Jerchower, Pauline |
| Miller, Sylvia | Stuff, Charlotte | Liebowitz, Bertha |
| Fitunick, Fannie | Wilkes, Matilda | 413A— |
| Zupnick, Sylvia | Zimmerman, Blanche | Wissotsky, Aaron |

THE PIVOT



103A—		216A—		310A—		
	Oksenhorn, Julius	2	Bromberg, Elsie	3	Friedman, Mildred	1
104A—			Dean, Elwood	1	320A—	*
	Fischer, Morris	4	Golomb, Sarah	3	Priborken, Evelyn	1
109A—			Jakultes, Elizabeth	4	401A—	
	Stillman, Ruth	1	Zupnick, Sylvia	7	Karson, Sophie	5
	Woisard, Ruth	2	217A—		Weinstein, Edna	1
202A—			Kappstatter, Leah	1	408A—	
	Beatty, Rose	2	219A—		Faston, Lillian	1
204A—			Brooks, Lena	2	Smith, Arthur	7
	Chuz, Sophie	2	301A—		Waxman, Pearl	3
	Friedman, Sophie	2	Hodes, Pearl	1	410A—	
206A—			Karkowsky, Yetta	7	Deutch, Florence	1
	Roller, Sidney	5	Neiss, Anna	9	Katz, Harry	2
207A—			Zimmerman, Blanche	6	Kotler, Tillie	1
	Bates, Irma	1	304A—		Rogers, Muriel	1
	Elman, Frances	1	Ring, Verna	1	411A—	
	Green, Anna	7	308A—		Cohen, Ida	1
	Gruttz, Celia	2	Charen, George	2	Liebowitz, Bertha	1
	Schainman, Florence	3	Goldberg, David	1	Spitalny, Wm.	1
211A—			Pollock, Tillie	2	412A—	
	Policastro, Katherine	2	Traskunoff, Vera	3	Eisenberg, Florence	3
	Sechtling, George	3			Hirth, Tessie	2
214A—					413A—	
	Thatcher, Muriel	4			Wissotsky, Aaron	2

THE PIVOT



CENTRAL GENERAL ORGANIZATION

Now that the present administration is drawing to a close and a student government has been organized it is essential that the student body should know the type and understand the purpose of their organization, which I will now endeavor to explain.

The General Organization is organized for the purpose of planning student activities and to foster a spirit of co-operation between the teachers and students toward the general and individual welfare of the student body.

The government of this Organization is divided into three departments, namely, the legislative, executive and judicial.

The legislative department consists of the president and those students who by his appointment aid him in his work.

The judicial department is composed of the general organization court with the executive as the judge and those other members of the court appointed by him.

This type of government that we exercise is known as representative democracy, the most adapted type of high school government where the pupils are industrious and co-operative.

The biggest attempt of the General Organization so far was the organizing of a student patrol which consists of all the home room delegates and ten members from each service club and as many other students as the President considers necessary. The purpose of the patrol is to lessen the amount of disorder in the school. This plan was made possible by a traffic committee consisting of four members of the Student Council and two members after several weeks formulated the necessary school regulations, the composition of the court, and the student patrol.

Officers of the current term are:
President Seymour Jacobs
Vice-President Aaron Wissotsky
Secretary Fritz Reich

ARCHON CLUB

The Archon Club admits those students who have passed all major subjects and who have been in Central nine months. The purpose of the club is to organize all honor students of Central High School. At a recent social, pins were distributed to those students who have been on the honor roll. Meetings are held on Thursdays at 7:45 A. M. in Room 408.

The faculty advisor is Mr. R. Conkling. The officers this term are:

President Aaron Wissotsky
Vice-President Leah Kapstatter
Secretary Bertha Liebowitz
Treasurer Arthur Smith

THE PIVOT

GIRLS' SERVICE CLUB

The girls are still working with a double purpose—selling bond paper for the convenience of our students and giving the proceeds to the Scholarship Fund.

As a novelty they are running a Christmas Dance. They are busier than bees.

Their advisor is Mrs. Pressler. The new officers are:

President	Emily Mendel
Vice-President	Sylvia Miller
Secretary	Muriel Rogers
Treasurer	Erna Kreutz
G. O. Delegate	Anna Green

4B CLASS

This class has just had its reorganization meeting. The following were elected as officers:

President	David Steinberg
Vice-President	Paul Kanarek
Secretary	Anna Neiss
Treasurer	Harry Katz

Mr. Calman of the Language Department is advisor for the future 4A's.

BOYS' SERVICE CLUB

The Boys' Service Club intends to redouble its efforts in serving the school. There is a special drive to sell "Hand Books" for the information of students, theme covers, and Golden Books for the convenience of the students in book-reporting.

Mr. M. Conovitz of the Social Science Department is faculty advisor.

The officers this term are:

President	William Spitalny
Vice-President	William Green
Secretary and Treasurer	Julius Rosenthal

4C CLASS

Mr. Ralston has again been wisely asked to guide the seniors through the storms of their senior year.

The class decided to run a dance on January 31, 1930. The members of the class worked hard to make it a success.

The officers are:

President	Alexander Matturri
Vice-President	Sol Traskunoff
Secretary	Sylvia Zupnik
Treasurer	Sylvia Miller
G. O. Delegate	Sarah Galamb

NATURALIST CLUB

The Naturalist Club is one of the most active organizations in the school. By the tireless efforts of the members of this club, a large museum and library collection has been gathered as well as flower-gardens and a well-cared-for zoo. All these departments are in charge of working committees. The work of the club is divided up into the four major committees, viz.: the Pet, the Library and Reference, the Museum, and the Experimental.

At the conclusion of each term, valuable guides are presented to members who have distinguished themselves by unusual service to the club.

Trips are sponsored to New York's Botanical and Zoological Gardens, to the Aquarium and various

museums. During the summer season trips into the woodlands are organized.

The club hopes in the near future to have greenhouses and zoo buildings on the spacious roof of the building as the variety of activities of the club is rapidly outgrowing the already-crowded laboratory.

The officers for the current term are:

President	Wm. Sanson
Vice-President	Bill Lovallo
Secretary	David Goldberg
Treasurer	John Iannelli

Meetings are held every Wednesday, 6th period, in Room 305. Mr. Goldsmith is faculty advisor.



THE PIVOT

STUDENT'S AID SOCIETY

The Student's Aid Society was founded with the object in view of stimulating a greater interest in helping students; the awakening of a spirit of emulation and co-operation.

Their activity thus far this term has been a social. The members meet every Tuesday morning, at 8:00 o'clock, in Room 215. Mr. L. R. Rentz is faculty advisor. The officers are:

President	Gussie Schulman
Vice-President	Pearl Durr
Secretary	Helen Ackerman
Treasurer	Etta Beckerman
G. O. Delegate	Rose Cerrato

LIBRARY CLUB

President	Ruth Gold
Vice-President	Lillian Sodowich
Secretary	Selma Marckowitz
Treasurer	Helen Jayson
G. O. Delegate	Leah Kappstatter

Miss Ward, the librarian, is the advisor.

Meetings are held every Monday at 7:45 in the library. The aim of this club is to aid students in finding information at the library.

A New Year's party was given for the members on December 30 at the home of Ruth Gold.

THE PHILOSOPHY CLUB

The Central Philosophy Club is doing excellent work in its line. The system of dispelling "business" from the meeting and devoting the entire time to the discussion of philosophers and their philosophies proves to be a very constructive program. We daresay that this organization well upholds the motto "Central leads, others follow," it being the only one of its kind in this city. This term's officers:

President	Otto Melito
Vice-President	George Charen
Secretary	Leonard Gross
Treasurer	Alphonse Contelmo

Meetings are held every Wednesday, 7:45, in the lunchroom. Dr. Leon Mones is the faculty advisor.

SCIENTIFIC CLUB

This organization of scientifically inclined students profits by discussion on various scientific topics. Often, to better acquaint the members with applied science, (science used in manufacturing processes), visits to various plants are sponsored. Mr. Sinclair is the faculty advisor. This term's officers are:

President	Arthur Talkowsky
Vice-President	Al Rothbard
Secretary	Sam Schwartz
Treasurer	Meinhard Bork

TECHNICAL CLUB

The officers are:

President	Meinhard Bork
Vice-President	Frank Croll
Secretary	Joe Bukovoez
Treasurer	Walter Klem

Mr. Murray is the advisor. At the meetings, which are held every Thursday at 8 o'clock in Room 108, trips to factories are discussed. They have recently visited the Hyatt Roller Bearing Co., and also the Federal Ship Yard.

AERONAUTICAL CLUB

The officers are:

President	Jack Streeter
Vice-President	Meinhard Bork
Secretary and Treasurer	Ellerbrock

Mr. W. Warden is the faculty advisor.

BELLES LETTRES

President	Norma Charick
Vice-President	Esther Floon
Secretary	Sophie Mazeika
Treasurer	Estelle Gellerman

This club is instituted for the promotion of better English. Meetings are held every Tuesday at 8 A. M. in Room 219. Mr. Barnard is the advisor.

ABOUT THE PIVOT

GIRLS' SEWING CLUB

Last term the Sewing Club ran a social for the purpose of increasing their funds. It was a great success. Miss Lovell, the advisor, invited the members as guests at the home of Miss Lewis. It was a Hallowe'en party.

All girls who have passed one year of sewing and are not in 4B or 4A are eligible for membership.

President	Dorothy Pickel
Vice-President	Erna Krentz
Secretary	Sophie Korson
Treasurer	Beatrice Safrin

COMMERCIAL CLUB

The Commercial Club was founded in April, 1929, with the main purpose of helping those students who are weak in commercial subjects, and to discuss current commercial topics. The club meets on Friday mornings at 7:45 A. M., in Room 303, under the advisorship of Mr. Hedges. Recently the members visited the New York Stock Exchange, which proved of great interest to all. The officers for this term are:

President	Paul Kanarek
Vice-President	Esther Lutsky
Secretary	Anna Neiss
Treasurer	Anthony Puopolo
Founder	Anna Green

PHOTOPLAY CLUB

The Photoplay Club encourages the study of movie making. Their time is now occupied running a contest. Meetings are held Monday mornings at 7:45 in Room 313; Mr. Moore is faculty advisor.

President	Thomas Furnari
Vice-President	Anna Green
Secretary	Herman Eisenberg
Treasurer	Tillie Kotler

GERMAN CLUB

The German Club, one of the most active foreign-language clubs, is very beneficial to the German student.

Besides offering the benefits of an idiomatically spoken language at every meeting, this organization interests itself in various German topics. Interesting accounts of German life and customs are rendered by members who once resided in the "Vaterland."

This club occasionally produces German plays, etc., for the benefit of German students.

It is largely through the co-operation and splendid support by this club that the successful and popular periodical, the "Allerlei" is published.

Officers of the current term:

President	Stella Argand
Vice-President	Sophie Terpoos
Secretary	Mae Zacker
Treasurer	Vera Traskunoff

Meetings are held every Friday at 7:45 A. M. in Room 214. Miss Oellrich is the advisor.

THE "ALLERLEI"

This versatile publication appears twice termly, the first being English and German, and the second all German.

EDITORS

Stella Argand George Charen Leonard Gross

There are no issues this term due to the illness of Miss Oellrich.

ITALIAN CLUB

This club is organized for the promotion of interest in Italian literature, art, and music.

Miss R. W. Lewis is the faculty advisor.

President	Alexander Matturri
Vice-President	Fred Mancinelli
Secretary	Marie Giordano
Treasurer	Anthony Puopolo

LEARN IN THE PIVOT

GREEK CLUB—ALPHA SIGMA KAPPA

President	John Adamski
Vice-President	John Rocco
Secretary	Lydia Bayers
Treasurer	Regina Carroll

This club has the unique position of being the only one of its kind in the City of Newark. Its chief aim is to increase the interest in the study of that ancient classic language—Greek. All those who are taking Greek are eligible for membership. Miss Edith Godsey is the advisor.

STUDIO CLUB

Meetings of the Studio Club are held every Wednesday, the sixth period, in Room 405. The work of the club consists of poster painting and soap sculpturing. A contest is to be held at the end of this term for the best soap model. The faculty advisor is Mrs. Welles.

The officers are:

President	Margaret Officer
Vice-President	Rose Beatty
Secretary	Bertha Liebowitz
Treasurer	George Klein
Custodian	Filomena Yannazzo

LITERARY CLUB

Original manuscripts are read at the meetings. The chief aim of this organization is to help those students who are especially interested in the study of literature or those who intend to make literature their career.

Meetings are held every Friday the seventh period in Room 413. Mr. Rich of the English Department is the faculty advisor.

The officers for this term are:

President	Esther Eisenberger
Vice-President	Katherine Palakastro
Secretary	Joseph Miller
Treasurer	Helen Ackerman

CENTRAL STAMP CLUB

This club has just been given permission to organize. At last the stamp collectors of Central High have a corner of their own. They have acquired pamphlets so that they may aid anyone in finding the value of various coins and stamps.

Meetings are held every Wednesday, the seventh period, in Room 217. Those interested in this hobby are invited to join.

Mr. Miller is the faculty adviser. The officers for this term are:

President	Julius Oxenhorn
Vice-President	Jerome Englehart
Secretary and Treasurer	Pauline Applebaum

CENTRAL'S MUSEUMS

Do you know that, thanks to the untiring efforts of the Naturalist Club, an elaborate museum has been installed and is now open to Centralites and visitors?

Beautiful specimens of various types of animal life are exhibited as well as minerals, shells, and plants.

They are located in the Biology Laboratory in 305. Students are urged to acquaint themselves with these and derive the educational and recreational benefits offered. No other school in our city can boast anything like it, but then again—"Central leads, others follow."

DEBATING CLUB

The Blue-and-White will now be represented by crack debating teams. A club concentrating on oratorical achievement has been organized. The Central motto, we hope, will maintain its superiority in this department likewise.

The officers of the organization are:

President	Leonard Gross
Vice-President	John Insabella
Secretary	Max Freifeld
Treasurer	Salvatore Muscato
G. O. Delegate	Wm. Langer

Meetings are held in the lunch room every Monday, 7:45 A. M.

THE PIVOT

BARNSTORMERS

A dramatic club has been organized by Miss Julia L. Mitchell of the English Department under the name of the "Barnstormers." "Storms" of success are expected and no doubt will be realized. Centralites, be patient!

President	Fay Waldman
Vice-President	Otto Munzinger
Secretary	Mollie Verderosa
Treasurer	Rose Stein
G. O. Delegate	Sarah Dingatt

Central has eight representatives in the New Jersey All-State High School Symphony Orchestra. The orchestra recently gave a concert in Atlantic City under the direction of our own "Doc" Smith. Another concert is planned in Atlantic City for February 22 and 23. With the graduation of Al Breidt, percussion player, and Thomas Furnari, viola player, the orchestra will be losing two of its most prominent members.

WHAT WOULD HAPPEN IF—

Anna Green didn't get 100% in a law test?
 Tessie Hirth never got a typing award?
 Anna Levy did her economics?
 Anna Lichtenberg's hair was short?
 Dorothy Pickle wasn't so tall?
 Celia Gruttz wouldn't ask "Is my dress all right in the back?"
 Marie Giordano danced somewhat faster?
 Evelyn Gaal wasn't always wise-cracking?
 Sophie Mazeika stopped worrying about shorthand?
 Helen Ackerman wasn't so clever in stenography?
 Ethel Farb used some make-up?
 Gussie Schulman forgot to talk?
 Sylvia Glucklick forgot to go to art?
 Herman Eisenberg cut class?
 Sadye Kadushin did homework?
 Leonard Gross flunked.
 Sam Lilien forgot his "satchel" (brief case)?

SENIORS BEHIND THE STAGE

"Forward Pass"	Tony Sodano
"Sunny Side Up"	4A O. K.
"Sweetie"	Gussie Schulman
"Rio Rita"	Laura Denkinson
"Seventh Heaven"	Graduation Night
"The Painted Angel"	Rose Geizinger
"Broadway Melody"	In Auditorium
"Hollywood Revue"	Dressing for Gym
"The Great Gabbo"	Joe Miller
"The Love Doctor"	Milton Tropp
"Half Way to Heaven"	Half way up New Street
"The Pagan"	James Gellas
"His Glorious Night"	The First Date
"The Girl from Woolworth's"	Christmas Workers
"Song of Kentucky"	Graduation Song
"Father and Son"	Faculty and Students
"The Great Divide"	Below 70 on Report Card
"Welcome Danger"	Exams
"Gold Diggers of Broadway"	Getting "Ads" for the PIVOT
"Unholy Night"	Nightmares before Exams
"Our Dancing Daughters"	At 4B Dance
"Four Walls"	In Detention Room
"Telling the World"	That we are Seniors
"Four Devils"	David Steinberg, himself, his shadow, and him

SENIOR PASSWORDS

David Steinberg—"Order, please."
 Jeanette Roth—"I don't wanna go."
 Gussie Schulman—"It's a gyp."
 Helen Ackerman—"It's not the teacher, it's you."
 Anna Green—"Any dues?"
 Henrietta Klein—"Got your Spanish?"
 Lora Denkinson—"That's my typewriter."
 Rose Geizinger—"What have you got under my name?"
 Sylvia Glucklich—"You like my picture?"
 Dorothy Server—"I'm late for class."
 Sadye Kadushin—"Hey, Syl, using lipstick today?"
 Tom Furnari—"Keep quiet."
 Sophie Mazeika—"Gee, Miss Allen is hard."
 Dorothy Neiss—"Ya think I'll pass?"
 Tessie Hirth—"See my ring?"

PIVOT

FAVORITE FACULTY EXPRESSIONS

tin "No more O. K.'s today."

"On the roll, for two weeks."

"This is the worst class I've ever had."

"Look up Proposition XX, on page 121, line from the bottom."

"Card. Whaddasay? O. K. Let's go."

"Class to attention! Eyes here!"

O'Brien "You're simply EXT-ra-ORDIN-

Voegelin: "You fellows don't study."

Coleman: "In the Bible it says."

Conovitz: "Ready, question."

Mr. Arnao: "Up on your feet, dumb child."

Miss Lewis: "Is everything clear in your mind?"

Mr. Snodgrass: "When I was a lad—"

Mr. Brady: "Be a little courteous."

Miss Undritz: "Please contribute to—"

Mr. McMillin: "Such is life in a big city."

Miss Kaufman: "If you had any manners—"

Mr. Rowan: "In the constitution it states—"

Mr. Boyle: "Go down and become acquainted with Miss Gordon."

Mrs. Welles: "Trying to get through that subject—"

Miller: "Those who did not hand in homework raise hands, please."

Heiges: "Now over at the University, —"

"When you get homework, get right at it."

Miss Hastings: "Quiet, please. When I tell you to do a thing, do it."

Dr. Goldstein: "It didn't sink in yet, did it?"

Mr. Berke: "Snap out of it."

Mr. Nester: "You may all pass to the board."

Miss Batterson: "Now, dears—"

"Doc" Smith: "Did Miss Beane give any homework yet?"

SENIOR'S MELODIES

"I've Gotta Have You"—Diploma.

"I'm a Dreamer"—Our PIVOT.

"By the Words"—4A speech.

"We'll See a Lifetime"—For graduation night.

"I'll the Cock-Eyed World"—We're graduating.

"I'm Heaven"—The lunchroom.

"Painting the Clouds with Sunshine"—Monday mornings in homeroom.

"Little Pal"—Marguerite Hansen.

"He's So Unusual"—Milton Tropp.

"When Dreams Come True"—Our goal.

"So Dear to Me"—Alma Mater.

"Hang on to Me"—Hard-earned accumulated knowledge.

"My Sin"—Flunking.

"Little by Little"—We're pushing ourselves through.

"I'll Never Ask for More"—Organ, once it's here.

"Hard to Get"—9's and 10's on our report card.

DISTINGUISHING CHARACTERISTICS

Gussie Schulman	Singing
Helen Ackerman	Politeness
Filomena Yannazzo	Hair
Helen Pasquale	Eyes
Rose Geizinger	Nose
Sylvia Glucklick	Dimples
Milton Tropp	Ears
Dorothy Neiss	Voice
Evelyn Gaal	Legs
Marie Giordano	Wave
Tessie Hirth	Lisp
Sophie Mazeika	Sociability
Dorothy Neigle	Quietness
Ethel Friedenberg	Nifty dress
Lora Denkinson	Complexion
Celia Grutz	Neatness
Frances Elman	Poise
Irma Bates	Baby eyes
Joseph Miller	Forgetfulness
Anna Green	School spirit
Frances Posner	Good nature
Allen Cohen	Reserved manner
Herman Eisenberg	Blonde hair
David Goldberg	Weight
Leonard Gross	Cheerful disposition
George Charen	Sunny nature
David Steinberg	Dancing
Jeanette Roth	Smile
William Sanson	Mustache
Tony Sodano	Athlete
William Robinson	Teeth
Florence Schainman	Dimple in chin

SENIOR SLAMS

NAME	Boost	KNOCK	WHY ALIVE	HOW GOT THROUGH
Ackerman, Fay Ackerman, Helen	"Cute" Good company	Too short Too quiet	To be indisposed To be a typist	Bluffed it Worked hard
Berman, Max Y. Rose L. Louise	Personality + His face ???	Laughs too much Needs a lorgnette Too small Dead No pep	To inspire men Isn't worth a bullet To draw I don't know To work Q. O. P. China	Earnestly By his red tie Sailed by Has a rabbit's foot God knows
Boek, Meinhard	"I love me" Cool and collected	Good kid Boasts himself None Hopeful Vamp	Shyness Foolish arguments Pest Hopeless Thinks she got'm	To go on Beyond us To tool himself To crib Why not?
Charen, George Cohen, Allen Coleman, Aaron Cohen, Louis Colarusas, Josephine	Cool and collected	Good looks Impossible Good guys Obligingness Quiet Face	Excess fat Impossible Can't find any Cookoo Nothing to brag about Girl crazy	Gradually Luck Who knows? Eventually To make a long story short Like a Ford
Denkinson, Lora Dvorsky, Irving D'Ambra, Angela Del Tufo, Jerry Douglas, Ardelia Dufford, Dick	Good looks Impossible Good guys Obligingness Quiet Face	Good looks Impossible Good guys Obligingness Quiet Face	To reduce Lucky To please To keep police busy To listen To grow	Studied in H. R. It's a question Looked wise Slid on a banana peel Fooled them all Strategy
Eisenberg, Herman Eisenberg, Frances Eisenberger, Esther Epstein, Sally Elman, Frances Ellerbrock, Irwin	Not so bad Imagination Worker "Beauty" Uprightness Normal	Too lanky Conversation Too talkative Knows it Man-hater? Homework?	It's a long story To improve To complete Ask her To wonder why Too lazy to die	Studied Slid through Little by little Acted all right Smiled His good work???
Farb, Ethel Fleming, Alice Furnari, Thomas Fried, Eve Friedenberg, Ethel Friedman, Oscar	High ideals Dancing Music Good shape Gentleness Stolidness	Too quiet Legs! "I like me" Like men Too good Inquisitive	To remain hidden To imitate C. M. To fiddle his time away To flirt To blush To absorb knowledge	Studied Slid through Little by little Acted all right Smiled His good work???

SENIOR SLAMS—Continued

NAME	Boost	KNOCK	WHY ALIVE
Gaal, Evelyn	Pleasingness	To talk	They fell for it
Gellas, James	Good fellow	To support the barber	Got away with it
Geizinger, Rose	Eyes!	To be happy	With ease
Green, Anna	Brains!	You see, it's this way	There was never a doubt
Giordano, Marie	Disposition!	To inspire Victor	Toiled diligently
Greutz, Celia	Hustler	To hang on family tree	Concentrated
Gross, Leonard	Sees things through	To be famous	And how!
Greenberg, Sam	Seldom seen	To dye	Just a little gift
Goldberg, Dave	Plumpness	To eat	Deserved it
Ghochlich, Sylvia	Curly hair	To cheer others	Disposition
Gellerman, Estelle	Considerate	To kick	Drifted along
Gold, Ruth	Clever	To study	Ran through
Heims, Edythe	Good typist	Not seen	It's this way——
Hirth, Tessie	Ability	Likes opposite sex	Natural ability
Hanson, Marguerite	Good worker	To blush	Babied her way
Johnson, Alita	Athletic	Likes school?	Rambled along
Klien, Henrietta	Self-control	Asleep	Crawled
Kadushin, Sadye	Carefree	Frivolous	So-so
Kane, Leonard	Meditation	His face	Triumph of knowledge
Kantor, Harry	Balloon smile	Hoss laugh	Believe it
Lindley, Evelyn	Athlete	Speaks too much	Gradually
Levin, Beatrice	Ask her	Ask others	Struggle
Levy, Anna	Big shot?	Obstinate	Worked?
Lichtenberg, Anna	Alluring	Big-timer	Talked way out
Lilien, Sam	Diligence	Hair comb	About time
Lubetkin, Selma	Sculptor	Smile?	Wise-cracking
Lustig, Dave	Shy	Solitude	Persistency
Mail, Mollie	Silent	To take up room	I'll ask her.
Mazeika, Sophie	Obligingness	To smile	Fate was kind
Neiss, Dorothy	Good report	To fall in love	Naturally
Neigle, Dorothy	Ancient	To be modest	Was getting antique
Neubarth, Adele	Never grows	To talk	Ate dynamite
Pasquale, Helen ¹	Eyes	To see things	Rushed
Petty, George		Nobody knows	Leave expired

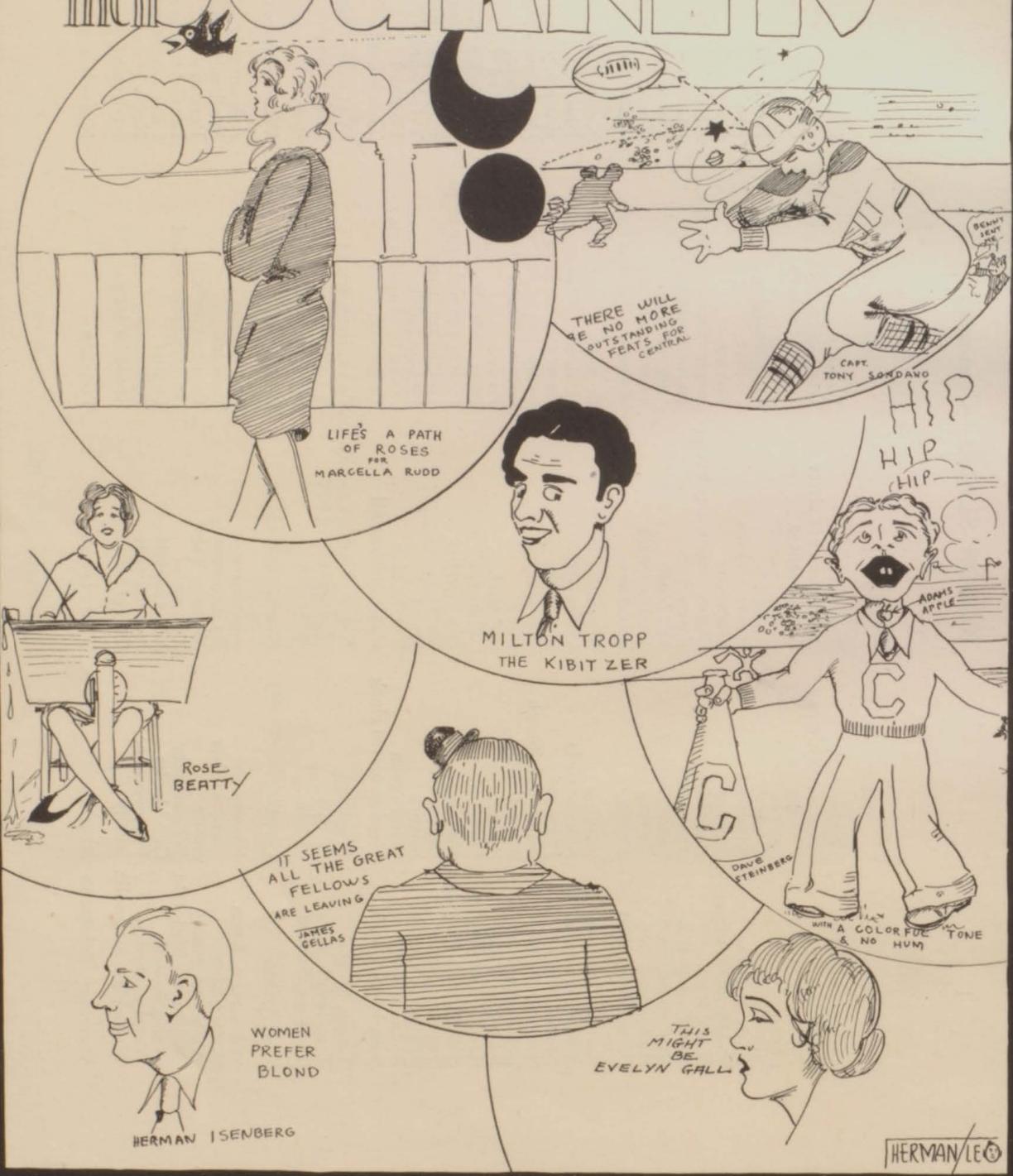
How Got Through
They fell for it
Got away with it
With ease
There was never a doubt
Toiled diligently
Concentrated
And how!
Just a little gift
Deserved it
Disposition
Drifted along
Ran through
Rambled along
Crawled
So-so
Triumph of knowledge
Believe it
Gradually
Struggle
Worked?
Talked way out
About time
Wise-cracking
Persistency
I'll ask her
Fate was kind
Naturally
Was getting antique
Ate dynamite
Rushed
Leave expired

SENIOR SLAMS—Continued

NAME	Boost	KNOCK	WHY ALIVE	HOW GOT THROUGH
Pickle, Dorothy Pollock, Tillie	Willingness Knows her history	Too tall Looks like her sister	To sleep To go in business with sister	Like a Ford Through her sister
Posner, Frances	Plumpness	Seclusiveness	To cheer others	Cheering teachers
Riker, Edna				
Roth, Jeanette	Modesty	Antiquity	Not insured	Inevitable
Robinson, William	Kindness	Never serious	To love	Ask her
Raab, Ruth	Stature	Mustache	To run	Good looks
Rudd, Marcella	High ideals	Doesn't know any better	Inspire the opposite sex	Kidded teachers
Ruderman, Sam	Attractive	From S. S.	To be praised	Looks
Rudowsky, Bob	Likes herring	His blush	Study biology	Thrown out
Rosenthal, Julius	Boxing fan	Bowery walk	Vegetarian	Through worry
Sanson, William	Biology	Talkative	We weren't consulted	Talked his way
Steinberg, David				
Stocki, Mary	Singing	Mustache	To sing	Now we ask
Streeter, Jack	Ask the girls	Conceited	To neck	Bluff
Schwartz, Eve	Pleasant	Too thin	To greet	Earnestly
Sussman, Pearl	Better Lindbergh	Air-minded	To fly	Don't know yet
Server, Dorothy	Typewriting	Hair	I often wonder	Not so bad
Schainiman, Florence	Swimming	Suntan!	To dive	Floated
Senders, Jennie	Dimples	"I like me"	To try 'em all	Laughed at teachers' jokes
Schwartz, Gussie	Dancing	Big appetite	To learn new dance steps	Smiling through
Sodano, Tony	Innocence	Quiet	To take up space	Finally got there
Schulman, Gussie	Silence	Ear-bender	To fool public	Tried hard
Tropp, Milton	Gilda's man	Can't tell 'em all	Going to Mass. Prep.	Football
Traskinoff, Vera	Used as alarm clock	Knows Raff & Landay	To imitate a cow	Thank God!
Torpoo, Sophie		Not enough of her		
Ure, Arthur		Not seen		
Wasserson, Alma	Magician	Altogether	To perform tricks	Was a magician
Weber, Max	Ability	Blondy	A secret	Slid through
Weisbird, Harry	Music	Good worker	To dispose her music	Studied
Weisholtz, Benjamin	Quiet	Smile		
Weiss, Rosella		Wisecracker	Why not?	
Wentura, Emma		Good looks		
Woolridge, Magnolia		Perseverance		
Yannazzo, Felomena	Purity	Love myself		
	Bright	Inconsistent		
		Clever?		
		There is none		

THE PIVOT

AT Their JOURNEY'S END



THE PIVOT



PIVOTICKLES

WORLD GEOMETRY

Teacher: "Is the world round?"
Small Boy: "No'm."
Teacher: "Is it flat?"
Small Boy: "No'm."
Teacher (exasperated): "Well, if it's neither round nor flat, what is it?"
Small Boy: "My pop says it's crooked."

A SAD COMPENSATION

Bride: "What will I get if I cook a dinner like this every day, dear?"
Groom: "My life insurance."

JUST FANCY

First Hobo: "Just fancy—Roast turkey, cranberry sauce, potatoes, peas, plum pudding, mince pie and coffee for only fifty cents!"
Second Hobo (eagerly): "Where?"
First Hobo: "I don't know. I said just fancy."

WELL-MEANING HOSPITALITY

Anthony: "I understand your new home is situated at the edge of a steep cliff."
Tony: "That's right—you must drop over some time."

CORRECTED

Teacher: "Johnny, tell me what's wrong with this sentence: 'The toast was drank with enthusiasm'."
Johnny: "Please, ma'am, it should be: 'The toast was ate with enthusiasm'."

UNDISPUTABLE PROOF

Sunday School Teacher: "Who led the children of Israel into Canaan?"
(No reply.)
Teacher (somewhat sternly): "Can no one answer? That little boy on the seat next to the aisle, tell the children who led the children of Israel into Canaan."
Boy (badly frightened): "I—I—er—it wasn't me. I just moved in here from Missouri last week."

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FOLLOWING GOOD EXAMPLES

He (after all homework problems have been put on the blackboard): "Well, I've got all those problems right."

She: "Yeh! Right from the board."

Teacher: "What kinds of energy are there?"

Student: "Potential and ConnecticuT" (Kinetic).

'Twas in a restaurant they met,
Romeo and Juliet,
And there he first fell into debt,
For Romeo owed what Julee-et.

1st Student: "Why is Ruth W. so stuck up?"

2nd Student: "Oh, she swallowed chewing gum once."

Teacher: "I know this lesson like a book."

Student: "Yeah, a blank book."

She: "Why do they have most all radio broadcasting stations on top of tall buildings?"

He: "So nobody can throw bricks at the performers."

Traffic Cop: "What's your name?"

Truck Driver: "It's on the side of me wagon."

Cop (trying to read name): "It's obliterated."

Driver: "Yer a liar, it's O'Brien."

Teacher (prompting pupil to recall the word nickel): "Did you ever ride on a car?"

She: "Yes, of course."

Teacher: "And what did the conductor say?"

She: "Fare, please."

Teacher: "And what did you give to him?"

She: "A car ticket."

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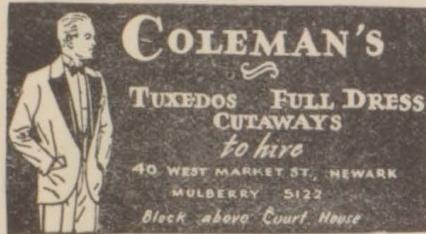
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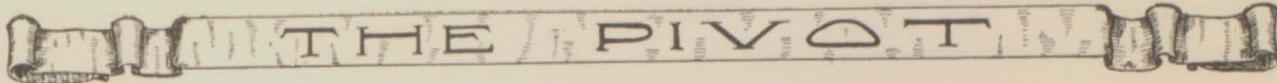
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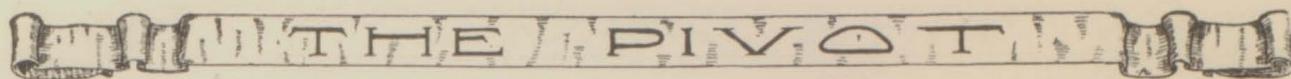
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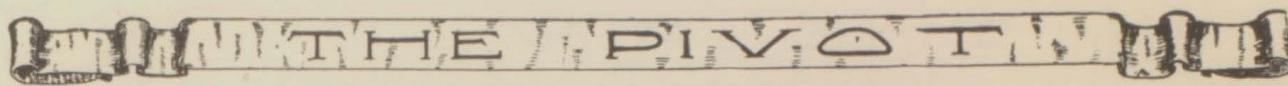
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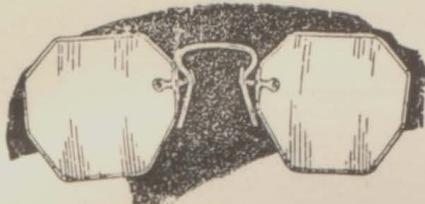
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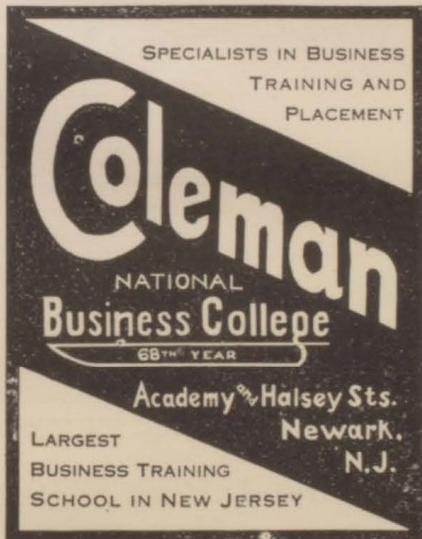
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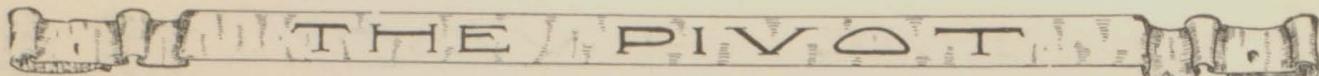
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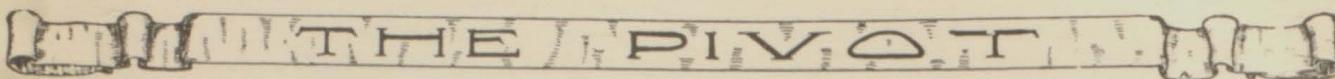
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-- ACKNOWLEDGMENT --

We, the graduates of February 1930, in parting from our associations of the past few years, wish at this time to express our appreciation for the many things that have been done for us.

We wish to extend to the Board of Education and the City of Newark our heartfelt gratitude for the many blessings we have received. We hope that we have been and will be worthy of the expenditure of so much time and money. We hope that we will be able to occupy our places in society in a more praiseworthy manner and with greater benefit to the community and ourselves than before we had had the opportunities so graciously extended us.

We wish also to offer our heartfelt gratitude to our principal, Mr. Wiener, whose thoughtful guidance and kindly word has always been an inspiration and an encouragement in the darkest days of our school career.

We extend to our faculty advisor, Mr. Rowan, our heartfelt gratitude for his guidance and assistance in our senior year.

We offer our heartfelt gratitude to our instructors for their patience and painstaking efforts to guide us along the proper paths, though we at times may have seemed ungrateful for the tireless energy expended in our behalf. If such be the case, we hope that the instructors will place the blame at the door of childish immaturity.

We extend our heartfelt gratitude to those who have so fully supported our activities in producing "The Pivot"—to our advertisers and to those who will buy this issue.

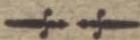
Finally, we hope and trust that the future graduating classes will be similarly blest with the many good things that this class has enjoyed and that they may in turn fulfil their destinies as we hope we will fulfil our own.

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